

Document Citation

Title	Casanova
Author(s)	
Source	<i>Chicago International Film Festival</i>
Date	1991
Type	program note
Language	English
Pagination	97
No. of Pages	1
Subjects	
Film Subjects	Casanova, Volkoff, Alexandre, 1927

Chicago IFF, 1991, p. 97

CASANOVA

USSR

DIRECTOR:
Alexander Volkoff

LANGUAGE:
Silent with English
intertitles, and orchestra
music by Georges Delerue

CAST:
Ivan Mosjoukine, Diana
Karenne, Suzanne
Bianchetti, Jenny Jugo,
Rina de Liguro, Nina
Kochitz, Olga Day, Paul
Guide, Albert Decoeur,
Michel Simon, Carlo
Tedeschi, Rudolph Klein-
Rogge

RESTORER & EDITOR:
Renee Lichtig

SCREENPLAY:
Norbert Falk, Ivan
Mosjoukine, Alexander
Volkoff

MUSIC:
Georges Delerue

RECORDING MIXER:
John Richards

PRODUCTION DESIGN:
Alexandre Lochakoff,
Edouard Gosch, Vladimir
Meingart

ARTISTIC DIRECTOR:
Noe Bloch

COSTUMES:
Boris Bilinsky

CINEMATOGRAPHY:
Nicolas Toporkoff, Fedote
Bourgassoff, Loence-Henri
Burei

ORIGINAL PRODUCER:
Cine-Alliance et Societe
Cine-Romans

**PRODUCER, RESTORED
VERSION:**
Robert M. Maniquis,
Goefrey Gilmore La
Cinematheque Francaise,
UCLA Film & Television
Archives Cinema '89

PRINT SOURCE:
La Cinematheque Francaise

B/W with hand-colored
sequences, 134 minutes,
1927

When it was originally released in 1927, *Casanova* was an immediate success all over Europe. A sumptuous costume drama laced with slapstick humor, critics lauded the direction, production and superb acting of Ivan Mosjoukine as Casanova. Unfortunately, because of the film's controversial nature, several different cuts were circulated. From several different highly edited reels, scraps, bits of negative, and a detailed story description, Renee Lichtig of the Cinematheque Francaise (with the cooperation of the UCLA Film Archives) was able to restore the film to its previous glory with a completely new score by Georges Delerue. The film opens with Casanova indulging in his favorite pleasures: women and parties. These indulgences unfortunately cost money, and Casanova has nothing to give when the local tax collector comes calling, so Casanova bribes him with a book of magic. That evening on the way to a rendezvous, Casanova is nearly trapped by soldiers who attempt to arrest him on a complaint of sorcery from the tax collector. Casanova escapes by jumping in the moat, keeps his rendezvous, though soaking wet, then heads for Austria. Many more female conquests and adventures follow.

