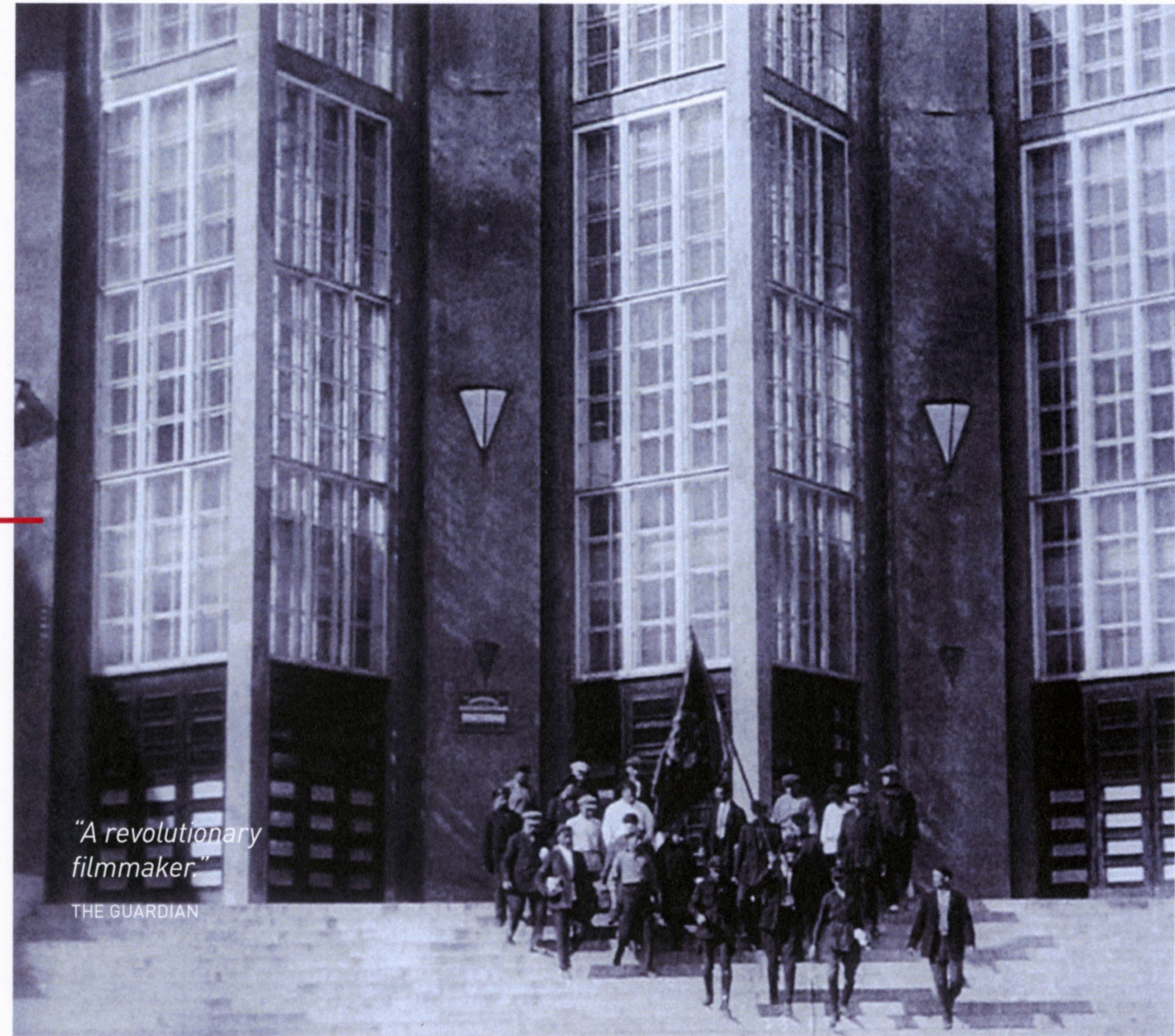


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THE SERGEI EISENSTEIN COLLECTION



*"A revolutionary
filmmaker."*

THE GUARDIAN

STRIKE (STATCHKA) HD

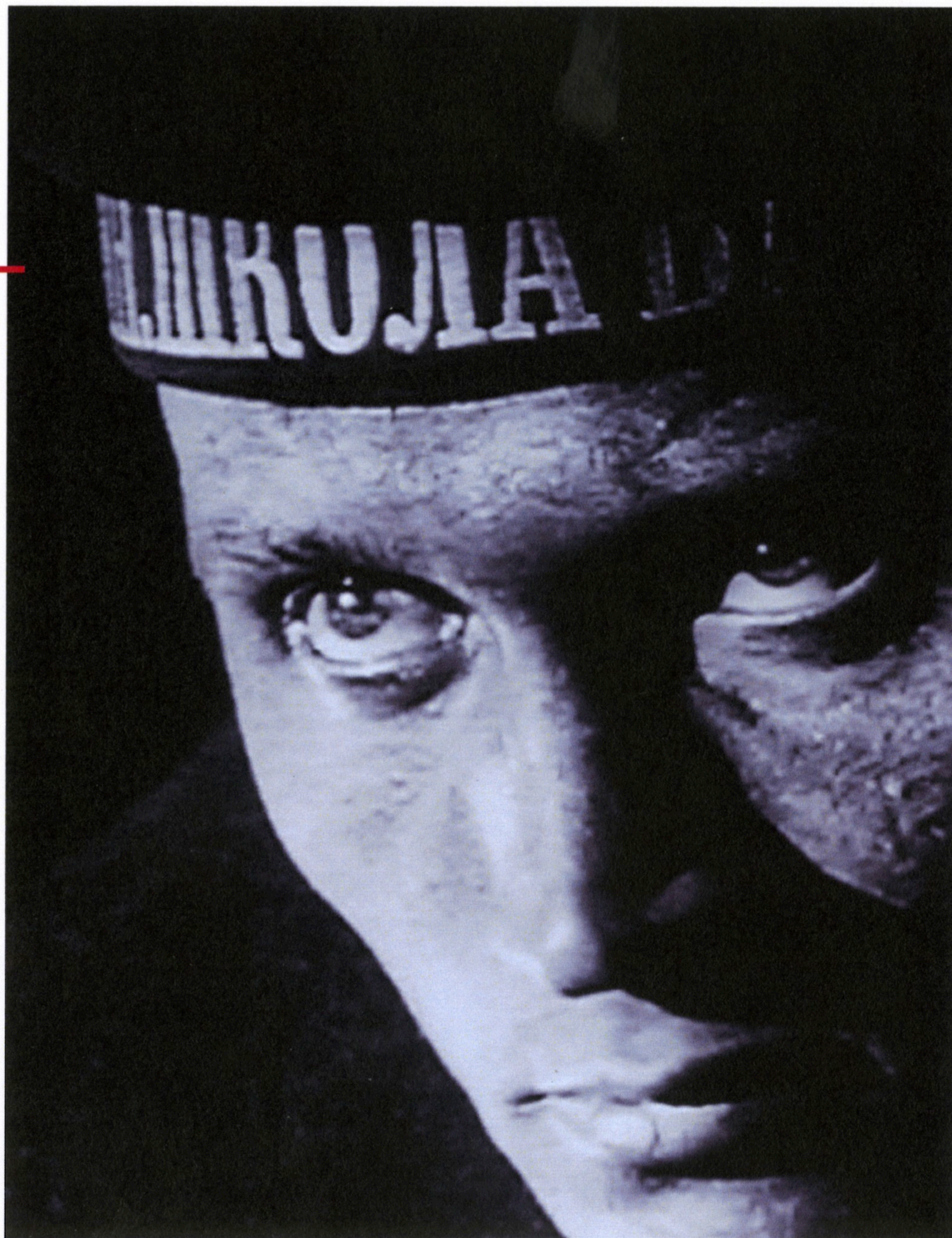
Cast: Grigorij Alexandrov, Aleksander Antonov
Russia | 1924 | Silent with music | B&W | 94' | Drama

In a Russian factory region during Czarist rule, there's restlessness and strike planning among workers; management brings in spies and external agents.

OCTOBER - TEN DAYS THAT SHOOK THE WORLD (OCTJABRE) HD

Cast: Vassili Nikandrov, Vladimir Popov, Boris Livanov
Russia | 1927 | Silent with music | B&W | 101' | Drama, War

In documentary style, events in Petrograd are re-enacted from the end of the monarchy in February of 1917 to the end of the provisional government and the decrees of peace and of land in November of that year. Lenin returns in April. In July, counter-revolutionaries put down a spontaneous revolt, and Lenin's arrest is ordered. By late October, the Bolsheviks are ready to strike: ten days will shake the world. While the Mensheviks vacillate, an advance guard infiltrates the palace. Anatov-Oveyenko leads the attack and signs the proclamation dissolving the provisional government.



OLD AND NEW (GENERALNAYA LINYA) HD

Cast: Marfa Lapkina, Vassili Bouvenkov, Konstantin Vassiliev
Russia | 1929 | Silent with music | 119' | Drama

Marfa, a poor peasant woman who cannot afford a horse to plough her land, gets a job at the cooperative. The Kulaks try to sabotage it. But Marfa's determination manages to overcome the reservations and prejudice of the other peasants. She also manages to thwart the traps set by the Kulaks and the bureaucrats' reluctance to her. As a woman, she refuses to be the last person to be allowed to drive a tractor.



ALEXANDRE NEVSKY HD

Cast: Nikolay Cherkasov, Nikolai Okhlopov, Andrei Abrikosov
Russia | 1938 | B&W | 90' | Biography, Period Drama, War

The story of how a great Russian prince led a ragtag army to battle an invading force of Teutonic Knights.

"Sergei Eisenstein's mannerist epic about the Russian hero who warded off the invading Teutonic knights is a near-perfect combination of image and sound."
 New York Magazine