

Document Citation

Title Anger magick lantern cycle

Author(s)

Source Pacific Film Archive

Date

Type flyer

Language English

Pagination

No. of Pages 2

Subjects Anger, Kenneth (1927), Santa Monica, California, United States

Film Subjects Scorpio rising, Anger, Kenneth, 1964

Rabbit's moon, Anger, Kenneth, 1950

Kustom kar kommandos, Anger, Kenneth, 1964

Lucifer rising, Anger, Kenneth, 1973 Eaux d'artifice, Anger, Kenneth, 1953

Fireworks, Anger, Kenneth, 1947

Puce moment, Anger, Kenneth, 1949

Inauguration of the pleasure dome, Anger, Kenneth, 1954 Invocation of my demon brother, Anger, Kenneth, 1969



FEATURING KENNETH ANGER IN PERSON

SAN FRANCISCO MUSEUM OF ART

VAN NESS at Mc ALLISTER STREET
SAN FRANCISCO

FRIDAY - APRIL 12 at 7:30PM SATURDAY - APRIL 13 at 8:00PM WHEELER AUDITORIUM on CAMPUS at UNIVERSITY OF CALIFORNIA

IN BERKELEY

WEDNESDAY - APRIL 10 at 8:00PM

PRESENTED BY
THE PACIFIC FILM ARCHIVE

ADMISSION IS \$ 1.50



ANGER MAGICK LANTERN CYCLE (1947-1974)

2p #36285

FIREWORKS. 1947. Puck Film Productions. Directed by Kenneth Anger. Concept and editing by Kenneth Anger. Camera assistant: Chester Kessler. Music by Respighi. Filmed in Hollywood. 15 minutes. Cast: Kenneth Anger (Dreamer), Gordon Gray (First Sailor), Bill Seltzer (Second Sailor). Synopsis: A dissatisfied dreamer awakes, goes out in the night seeking "a light" and is drawn through the needle's eye.

PUCE MOMENT. 1949. Puck Film Productions. Directed by Kenneth Anger. Concept, camera and editing by Kenneth Anger. Music by Jonathan Halper. Filmed in Hollywood. 6 % minutes. Cast: Yvonne Marquis (Star). Synopsis: Afternoon of a Film Star in Twenties' Hollywood.

- **RABBIT'S MOON. 1950. Puck Film Productions. Directed by Kenneth Anger. Concept and editing by Kenneth Anger. Camera assistant: Tourjansky. Music by The Temptations. Filmed in Paris. 15 minutes. Cast: Andre Soubeyran (Pierrot), Clause Revenant (Harlequin), Nadine Valence (Columbine). Synopsis: Fable of the Unattainable (the Moon) combining elements of commedia dell'arte with Japanese myth.
- EAUX D'ARTIFICE. 1953. Puck Film Productions. Directed by Kenneth Anger. Concept and editing by Kenneth Anger. Camera assistant: Thad Lovett. Music by Vivaldi. Filmed in Tivoli (Italy). 13 minutes. Cast: Carmilla Salvatorelli (Lady). Synopsis: Hide and Seek in a night-time labyrinth.
- INAUGURATION OF THE PLEASURE DOME. 1954. Puck Film Productions. Directed by Kenneth Anger. Concept and editing by Kenneth Anger. Camera assistant: Robert Straede. Music by Janacek. Filmed in Hollywood. 40 minutes. Cast: Samson De Brier (Lord Shiva, Osiris, The Great Beast), Cameron (The Scarlet Woman, Kali), Katy Kadell (Isis), Renata Loome (Lilith), Anais Nin (Astarte), Paul Mathison (Pan), Curtis Harrington (Slave), Kenneth Anger (Hecate), Peter Loome (Ganymede). Synopsis: Lord Shiva wakes. A convocation of magicians in the guise of figures from mythology: a masquerade party at which Pan is the prize. The action takes place in Xanadu.
- SCORPIO RISING. 1963. Puck Film Productions. Directed by Kenneth Anger. Concept, camera and editing by Kenneth Anger. Music by Little Peggy March, The Angels, Bobby Vinton, Elvis Presley, Ray Charles, The Crystals, The Ran-Dells, Kris Jensen, Claudine Clark, Gene McDaniels, The Surfaris. Filmed in Brooklyn and Manhattan. 28 minutes. Cast: Bruce Byron (Scorpio), Johnny Sapienza (Taurus), Frank Carifi (Leo), John Palone (Pinstripe), Ernie Allo (Joker), Barry Rubin (Fall Guy), Steve Crandell (Blondie), Bill Dorfmann (Back), Johnny Dodds (Kid). Synopsis: A "high" view of the myth of the American Motorcyclist. The machine as totem, from toy to terror. Thanatos in chrome and black leather. Part I- Boys & Bolts. Part II: Image Maker. Part III-Walpurgis Party. Part IV: Rebel Rouser.
- KUSTOM KAR KOMMANDOS. 1965. Puck Film Productions. Directed by Kenneth Anger. Concept and editing by Kenneth Anger. Camera assistant: Arnold Baskin. Music by The Parris Sisters. Filmed in San Bernadino. 3 ½ minutes. Cast: Sandy Trent (Car Customiser). Synopsis: Pygmalion and his machine mistress.
- 1 INVOCATION OF MY DEMON BROTHER. 1969. Puck Film Productions. Directed by Kenneth Anger. Concept, camera and editing by Kenneth Anger. Sound by Mick Jagger (Moog Synthesizer). Filmed in San Francisco. 11 minutes. Cast: Speed Hacker (Wandbearer), Lenore Kandel (Deaconess), William Beutel (Deacon), Kenneth Anger (Magus), Van Leuven (Acolyte), Harvey Bialy (Brother), Timotha (Sister), Anton Szandor La Vey (Satan), Bobby Beausoliel (Lucifer). Synopsis: The shadowing forth of Lod Lucifer, as the Powers gather at a midnight mass.
- LUCIFER RISING. Puck Film Productions. Directed by Kenneth Anger. Concept and editing by Kenneth Anger. Camera assistants: Michael Cooper, Alistair Londonderry. Sound by the Alternative Enlightenment System. Filmed in Luxor, Karnak, Gizeh, Externsteine, London, Avebury. PART I. 27 minutes. Cast of Part I: Myriam Gibril (Isis), Donald Cammell (Osiris), Marianne Faithfull (Lilith), Kenneth Anger (Magus), Leslie Huggins (Lucifer). Synopsis: Isis (Nature) wakes. Osiris (Death) answers. Lilith (Destroyer) climbs to the Place of Sacrifice. The Magus activates the Circle until Lucifer --Bringer of Light -- breaks through.

Other Films Not Included in Magick Lantern Cycle

WHO HAS BEEN ROCKING MY DREAM BOAT?(1941), TINSEL TREE (1942), PRISONER OF MARS(1942), THE NEST (1943), ESCAPE EPISODE (1944), DRASTIC DEMISE (1945), ESCAPE EPISODE, II(1946) LE JEUNE HOMME ET LA MORT (1953), THELEMA ABBEY (1955), L'HISTOIRE d'O (1959/61, not completed).

At the age of four, Anger appeared as the Changeling in A MIDSUMMER NIGHT'S DREAM(1934), directed by Max Reinhardt and William Dieterle. Anger is the author of HOLLYWOOD BABYLON, which will be published in a new, authorized English edition by Stonehill Press in 1974.