

Document Citation

Title	Federico Fellini: La città delle donne
Author(s)	Federico Fellini
Source	<i>Clay Theatre</i>
Date	
Type	flyer
Language	English
Pagination	
No. of Pages	2
Subjects	Fellini, Federico (1920-1993), Rimini, Emilia-Romagna, Italy
Film Subjects	La città delle donne (City of women), Fellini, Federico, 1980

FEDERICO FELLINI

LA CITTA DELLE DONNE

MARCELLO MASTROIANNI



CITY OF WOMEN

My film shows the after-dinner chatter of a slightly tipsy man. It is a tale about the women of yesterday and today, related by a man who can have no knowledge, no objective view, of woman because he is a part of her, in her, like Little Red Riding Hood roaming in the wood. It is a dream, and the film uses the symbolic language of dreams. I would like people to see the film without allowing themselves to be blinded by succumbing to the temptation to understand.

Federico FELLINI

WEST COAST PREMIERE

CLAY Fillmore at Clay/346-1123

Opening April 22



The Clay Theatre in association with the Italian Cultural Institute of San Francisco presents a **FELLINI RETROSPECTIVE**, April 10 through April 19, 1981.

In anticipation of the West Coast Premiere of Federico Fellini's **CITY OF WOMEN (La Citta delle Donne)**, opening April 22 at the Clay, we are presenting a ten-day retrospective of highlights from the Fellini filmography. **CITY OF WOMEN** is his first full-scaled spectacle since **AMARCORD**. Fellini's **8½** (once again in distribution), probably his most autobiographical as well as one of his most fully-realized and admired works, is the pivotal film of this brief retrospective, and is paired with six other Fellini works.

Fri-Sat April 10-11

8½

Mastroianni at his finest in Fellini's seminal self-portrait: the life, times, memories, and desires of a Roman filmmaker in the throes of a creative crisis. Claudia Cardinale, Anouk Aimee, Sandra Milo. (1963)

playing with **JULIET OF THE SPIRITS**

The ever-popular colorful fantasy about a Roman matron (Giulietta Masina) tortured by a phantasmagoria of figures from her past and subconscious. (1965)

Sun-Mon April 12-13

8½ playing with **LA STRADA**

Fellini launched a new cinema style with this remarkable modern fable on the search for meaning. Anthony Quinn, Giulietta Masina, Richard Baseheart. (1954)

Tues-Wed April 14-15

8½ playing with **LA DOLCE VITA**

Marcello Mastroianni as a scandal-mongering journalist in this famed "saturnalia" of sin and corruption in Rome's cafe society. (1961)

Thur April 16

8½ playing with **NIGHTS OF CABIRIA**

A neo-realistic work of art with Masina's Chaplinesque portrayal of a tragicomic, vulnerable-indomitable Roman prostitute remaining unquestionably her finest role. (1975)

Fri-Sat April 17-18

8½ playing with **AMARCORD**

Fellini's own rites of passage recalled in this affectionate elegy to Italian seaport life, circa 1930, replete with Fascism, the Church, and sexual misadventures.

Sun April 19

8½ playing with **I VITELLONI**

In the forerunner of **AMARCORD**, Fellini exhibits his warm, serio-comic observations of provincial life. (1953)