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Text for THE DIRECTORS of FAR FROM VIETNAM

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FAR FROM VIETNAM is the collaborative effort of six of France's most distinguished film makers: Alain Resnais (LA GUERRE EST FINIE, LAST YEAR AT MARIENBAD, HIROSHIMA, MON AMOUR), Jean-Luc Godard (LES CARABINIERS, BREATHLESS, WEEKEND), Joris Ivens (VALPARAISO, THE SPANISH EARTH), Agnes Varda (LE BONHEUR, LES CREATURES, CLEO FROM 5 TO 7), CLAUDE LELOUCH (A MAN AND A WOMAN, LIVE FOR LIFE). Chris Marker (THE KOUMIKO MYSTERY, LE JOLIE MAI, LA JETEE) / edited the film from segments turned over to him by the major contributors and from other borrowed or separately made footage. One American, the photographer William Klein, also contributed footage.

The result of this collaboration--a unified film shaped by many individual imaginations--is little short of amazing. Said Joris Ivens: "The very struggle of the Vietnamese people, their tenacity, could not help but inspire us all of us who made this film. What is amazing is that through the problem of Vietnam all the directors, with their different styles and even their conflicting points of view, were able to join together behind the struggle of the Vietnamese people."