

## Document Citation

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## **ILLUMINATION**

Poland

Saturday, November 10, 9:15 p.m. B4 Mandel Hall

Wednesday, November 14, 7:00 p.m. F10 Devon Theatre

Director: Krzysztof Zanussi

Written by: Krzysztof Zanussi

Photography: Edward Klosinski

Art Director: Stefan Maciag

Music: Wojciech Kilar

Cast:

Stanislav Latallo — Franciszek

Monika Dzieniesiewicz-Olbrychska — Monika

Malgorzata Pritulak — Malgosia

91 mins. Color

Physicist, Philosopher, Film Director might well sum up the career of Krzysztof Zanussi, the young genius from Poland. The Chicago Festival was the first to introduce him to the U.S. three years ago by featuring his "Behind the Wall." It now presents his fourth major work, very much a personal film. Zanussi uses consecutive scenes to mark the stages of life of a young scientist. These are interwoven with documentary material, and statements of scholars who comment. The film is a biographic essay full of ellipses, organized into a few main themes: the development of personality, the process of discovery, existential anxiety. Zanussi is regarded as the unique leader of the new wave of Polish Directors, asking questions that have not been touched upon previously by the Polish arts. The top prize winner of the 1973 Locarno festival.

**GREY CITY**, Shell Trie Productions, Teheran, Iran