

Document Citation

Title	Chain of evidence
Author(s)	
Source	<i>Allied Artists Pictures Corporation</i>
Date	1957
Type	exhibitor manual
Language	English
Pagination	
No. of Pages	6
Subjects	Carver, Tina (1982) Elliott, William "Wild Bill" (1904-1965), Pattonsburg, Missouri, United States Lydon, Jimmy (1923), Harrington Park, New Jersey, United States Randall, Meg (1926), Clinton, Oklahoma, United States Barrett, Claudia
Film Subjects	Chain of evidence, Landres, Paul, 1957

Murder!

...SO BRUTAL THE HEADLINES
CAN'T TELL THE TRUTH!

THE
HUNTED



*...who has
to hide to
stay alive!*

THE
ALIBI



*...too beautiful
for any cop
to believe!*

THE ONLY CLUE



*...with
blood-stained
fingerprints that lie!*



**CHAIN
OF
EVIDENCE**

AN
ALLIED ARTISTS
PICTURE



Co-starring

JAMES LYDON • DON HAGGERTY • CLAUDIA BARRETT

Produced
by

BEN SCHWALB

Directed
by

PAUL LANDRES

Written
by

ELWOOD ULLMAN

Starring
BILL ELLIOTT

DEAD
MAN
WITH
A
Shocking
CLUE!

THE COME-ON
DAME
who
baited
the trap!

THE
FINGERPRINTS
that
lie!

THE
HUNTED
MAN
who lost
his mind!

CHAIN OF
EVIDENCE

Starring
BILL ELLIOTT

Co-starring JAMES LYDON
DON HAGGERTY CLAUDIA BARRETT

AN
ALLIED ARTISTS
PICTURE
A

Produced by BEN SCHWALB Directed by PAUL LANDRES Written by ELWOOD ULLMAN

206

Ad No. 206 2 cols. x 9 3/4" (272 lines)

THE CHILLER WITH THE SHOCKING CLUE!
CHAIN OF EVIDENCE

Starring
BILL ELLIOTT

AN ALLIED ARTISTS PICTURE

201

Ad No. 201 2 cols. x 1" (28 lines)

THE COME-ON
DAME
who
baited
the trap!

THE
FINGERPRINTS
that
lie!

THE
HUNTED
MAN
who lost
his mind!

The Chiller with the
SHOCKING CLUE!

CHAIN OF
EVIDENCE

AN ALLIED ARTISTS PICTURE
Starring BILL ELLIOTT

Co-starring JAMES LYDON • DON HAGGERTY • CLAUDIA BARRETT

Produced by BEN SCHWALB Directed by PAUL LANDRES Written by ELWOOD ULLMAN

204

Ad No. 204 2 cols. x 4" (112 lines)

THE CHILLER
WITH THE
*Shocking
Clue!*

CHAIN OF
EVIDENCE

Starring
BILL ELLIOTT

AN
ALLIED ARTISTS
PICTURE

JAMES LYDON DON HAGGERTY CLAUDIA BARRETT

103

Ad No. 103 1 col. x 3 1/4" (45 lines)

A CITY SCREAMS FOR VENGEANCE!
Murder strikes with a fearful weapon in
the crime with the Shocking Clue!

CHAIN OF
EVIDENCE

AN
ALLIED ARTISTS
PICTURE

Starring BILL ELLIOTT

Co-starring JAMES LYDON DON HAGGERTY CLAUDIA BARRETT

203

Ad No. 203 2 cols. x 3" (84 lines)

COMPLETE CAMPAIGN MAT 35c

ALL THE AD AND SCENE CUTS BELOW AVAILABLE ON ONE BIG BARGAIN MAT!

ORDER "CHAIN OF EVIDENCE" SPECIAL MAT NO. 1 FROM NATIONAL SCREEN

NOTE: Any of These Mats May Be Ordered Singly at the Regular Price. Order by Number Under the Cut.



Ad No. 205

2 cols. x 6"

(168 lines)



101

Ad No. 101
1 col. x 1" (14 lines)

MURDER STRIKES WITH A FEARFUL WEAPON!



202

Ad No. 202

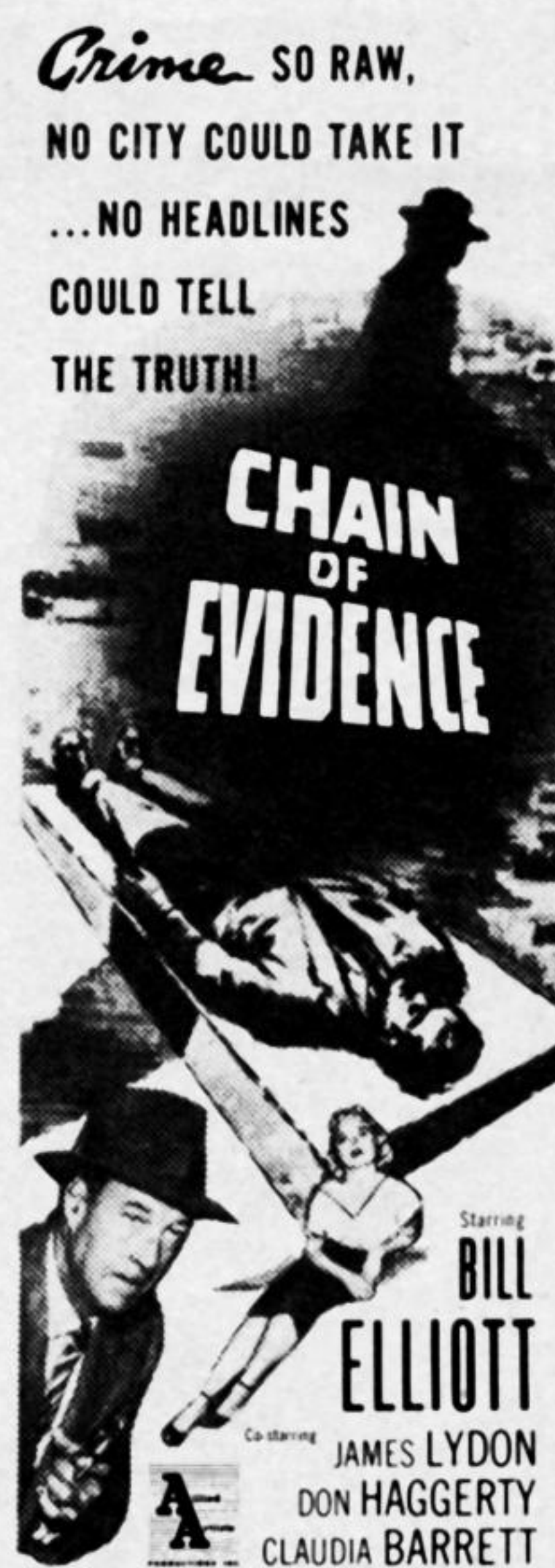
2 cols. x 2"

(56 lines)



CHAIN OF EVIDENCE

No. 22



Ad No. 104
1 col. x 5 3/4" (80 lines)



Ad No. 102
1 col. x 2" (28 lines)



CHAIN OF EVIDENCE

No. 3



PUBLICITY



CAUGHT IN POLICE DRAGNET



CHAIN OF EVIDENCE

No. 22

James Lydon (left) is linked to murder by a chain of evidence he can't break as he is confronted by Bill Elliott, starring as the investigating police lieutenant in "Chain of Evidence," Allied Artists' exciting mystery drama. Claudia Barrett and Don Haggerty are co-starred.

BILL ELLIOTT IS COP IN 'CHAIN OF EVIDENCE'

Bill Elliott, who rode to fame as one of the screen's greatest Western stars, now has a different type of film stardom these days as he portrays the role of Lieutenant Doyle of the Los Angeles Sheriff's Homicide Department.

Elliott's current assignment is that of the officer in charge of the investigation of a brutal and mystifying murder in "Chain of Evidence," Allied Artists' chilling melodrama, now on the screen of the Theatre. James Lydon, Claudia Barrett and Don Haggerty are co-starred with Elliott in this fast-moving motion picture.

Tall, handsome, with a strong, rugged face and a deep resonant voice, Elliott, in his latest acting performances has made the transition easily and surely from cowboy star to police hero. Action and thrills—but of a different type—are handled by the robust actor with a skill and understanding that mark him for a top spot in Hollywood's galaxy of stars.

Native of Missouri, Elliott was born on a stock ranch which had been pioneered by his great-grandfather. Later, the family moved to Kansas City, where Elliott's father was a commission man at the famous stockyards, meeting place for all the range riders of the West.

There, Elliott learned riding, roping, shooting, bulldogging, and bronc-busting from the best teachers—the cowpokes themselves. By the time he was 16 he was entering rodeo events in competition with the very men who had taught him the tricks of their daring trade.

After graduating from high school, he attended Rockingham College, and then drifted West, intent on becoming a movie star. He arrived in Hollywood, enrolled at the Pasadena Community Playhouse where talent scouts found him and signed him.

Studio executives gave him a tuxedo, re-named him Gordon Elliott and put him in a series of society dramas for six years.

If it hadn't been that Bill Elliott has a hard streak of stubbornness, he might have given the whole thing up.

CREDITS

An Allied Production: Produced by Ben Schwalb; Directed by Paul Landres; Written by Elwood Ullman; Director of Photography, Harry Neuman, A.S.C.; Assistant Director, Don Torpin; Film Editor, Neil Brunnenkant; Art Director, David Milton; Music by Marlin Skiles; Set Decorator, Joseph Kish; Set Continuity, Richard M. Chaffee; Production Manager, Allen K. Wood; Dialogue Supervisor, Herman Rolsten; Recorded by Ralph E. Butler; Wardrobe, Bert Henrikson; Makeup, Emile Lavigne, S.M.A.; Construction Supervisor, Jimmy West; Property, Ted Mossman.

THE STORY

(Not for Publication)

Twenty-five-year-old Steve Nordstrom (James Lydon), with a certain chip-on-the-shoulder defiance, has just been released from prison after serving a sentence for a dance-hall assault on Carl Fowler (Timothy Carey), who had insulted his girl friend. Steve was given time off for good behavior, and is out on probation, thanks to Lieutenant Doyle (Bill Elliott) of the Los Angeles Sheriff's Department, who had great faith in the prisoner. Waiting for Steve is his sweetheart, Harriet Owens (Claudia Barrett), who encourages him to take a truck-driving job. One night, Steve is waylaid by the revengful Fowler, and rather than take a chance of losing his probation, is savagely beaten. The beating causes him to lose his memory. He aimlessly wanders around, is led by a friendly hash-house proprietor, Polly (Meg Randall). He meets Morton Ramsey (Hugh Sanders), genial and considerate business man, who is sympathetic with the amnesia victim, and hires him to work around his house as gardener and utility man. Ramsey's beautiful wife, Claire (Tina Carver), is having a clandestine affair with Bob Bradfield (Ross Elliott), and greedily plans to have her husband murdered. She schemes to incite Steve to fury by having Ramsey suggest he take psychiatric treatments. This plan works, and all the evidence is against the memory-clouded young man when Bradfield sneaks into the garage after Steve's scuffle with the older man and hammers Ramsey to death. The outlook for the innocent amnesia victim is bleak until Lieutenant Doyle and his aide, Sergeant Duncan (Don Haggerty), discover the affair between Claire and Bradfield. The latter weakens under constant police grilling and surveillance, admits the murder and implicates Claire. Steve is freed from the terrible anguish and suspense, medical treatment aids in his recovery, and he and Harriet make plans for their much-postponed wedding.

Mystery Murder In Film Chiller

"Chain of Evidence," Allied Artists' screen mystery, starring Bill Elliott as a lieutenant with the Los Angeles Sheriff's Department, is now showing on the screen of the Theatre.

Co-starring in this drama of murder and vengeance are James Lydon, Claudia Barrett and Don Haggerty. Portraying the top featured roles in "Chain of Evidence" are Tina Carver, Ross Elliott, Hugh Sanders and Meg Randall.

The film was produced by Ben Schwalb and directed by Lew Landres from a screenplay by Elwood Ullman.

FRIGHTENED



CHAIN OF EVIDENCE

No. 5

Hugh Sanders and Tina Carver are fearful and alarmed in this scene from "Chain of Evidence," Allied Artists' murder mystery drama, starring Bill Elliott, James Lydon, Claudia Barrett and Don Haggerty.

Powerful Murder Mystery Due

(Advance)

Power-packed with the drama of the hunted man who lost his mind, the fingerprints that lie, and the dead man with the shocking clue, "Chain of Evidence," Allied Artists' chilling mystery, starring Bill Elliott, is set to open on the Theatre.

Murder strikes with a fearful weapon in this exciting crime story of an innocent man being hurled down the tightening row that leads to the Death House.

Co-starring in "Chain of Evidence" with Bill Elliott, portraying the investigating lieutenant of the Los Angeles Sheriff's Office, are James Lydon, Claudia Barrett and Don Haggerty. The top leading roles are played by Tina Carver, Ross Elliott, Meg Randall and Hugh Sanders.

The film was produced for Allied Artists by Ben Schwalb and directed by Lew Landres from an original screenplay by Elwood Ullman.

CAST

Lt. Doyle BILL ELLIOTT
Steve Nordstrom JAMES LYDON
Harriet Owens CLAUDIA BARRETT
Sgt. Duncan DON HAGGERTY
Claire Ramsey TINA CARVER
Bob Bradfield ROSS ELLIOTT
Ramsey HUGH SANDERS
Fowler TIMOTHY CAREY
Polly MEG RANDALL
Jim Miller DON KERR
Sgt. Wells HARLAN WARDE

CAST OF STARS SCORE IN THRILLING MURDER MYSTERY

(Review)

When a young ex-convict, beaten so badly in a revenge assault that he loses his memory, is the prime suspect in a brutal murder with all clues accusing him of the slaying, a masterfully conceived mystery drama begins to develop its pulse-pounding excitement in "Chain of Evidence," an Allied Artists' production which opened on the screen of the Theatre.

As the central figure of the shocking, well-plotted film mystery, popular Bill Elliott scores strongly as the persistent, doggedly determined police lieutenant, in charge of the investigation for the Los Angeles Sheriff's Homicide Bureau. He is impressive, as usual, in his acting duties as he sifts through the evidence and goes about his chore of solving the murder and apprehending the real killer.

James Lydon is capably cast as the young and bewildered killer suspect, and gives a brilliant performance as the amnesia victim who panics as the tightening chain of evidence engulfs him.

His sweetheart, who is convinced of his innocence, and who strives, blindly at times to disentangle her fiancé from the encircling doom, is the role adroitly played by Claudia Barrett.

Also co-starring in "Chain of Evidence" is the well-experienced performer, Don Haggerty. As the police sergeant aide of Elliott, his acting is most meritorious as he tackles the awesome task of foot-pounding, brain-racking investigation.

In the top featured roles of the unusual screen mystery story, Tina Carver, as a greedy and hysterical wife; Ross Hunter, playing her clandestine lover; Meg Randall as the provocative and friendly hash-house proprietor; and Hugh Sanders, the ill-fated husband, are all impressive in their acting duties.

The film was produced by Ben Schwalb, directed by Paul Landres, and the original screenplay was written by Elwood Ullman.

ANGELINO

Pretty Claudia Barrett, who plays the leading feminine role in Allied Artists' "Chain of Evidence," mystery drama starring Bill Elliott, and now at the Theatre, is a native of Los Angeles.

DETECTIVE AIDS EX-CONVICT IN MURDER MYSTERY RAP

A sheriff's lieutenant who had previously been instrumental in a young man's sentencing to prison for assault, is convinced of his innocence in a brutal murder case—despite the damaging disclosures of guilt—and saves him from the one-way road to Death Row in "Chain of Evidence," the unusual and absorbing mystery drama, which is the current screen hit at the Theatre.

The Allied Artists' film stars Bill Elliott and co-stars James Lydon, Claudia Barrett and Don Haggerty. The top featured roles are played by Tina Carver, Ross Elliott, Meg Randall and Hugh Sanders.

The drama begins when James Lydon, recently released from prison and still defiant, loses his memory after a beating by a revenge-crazed rival. Wandering aimlessly, he obtains a job at a home where the wife is greedily planning the death of her spouse.

After the murder scheme is accomplished, Lydon is implicated so deeply that he flees in panic. It takes the investigating talents of Bill Elliott, and his aide, Don Haggerty, with the help of the suspect's fiancée, played by Claudia Barrett, to unravel the maze of clues that had been tightening the chain of evidence around the befuddled young man like a noose.

"Chain of Evidence" was produced by Ben Schwalb and directed by Paul Landres from an original screenplay by Elwood Ullman.

INVESTIGATOR



CHAIN OF EVIDENCE

No. 3

Bill Elliott (above) stars as Lieutenant Doyle of the Los Angeles Sheriff's Department as he tightens the dragnet for a brutal killer in Allied Artists' "Chain of Evidence." The mystery drama co-stars James Lydon, Claudia Barrett and Don Haggerty.

Police Dragnet For Killer

Determined police investigation turns up the killer in a bizarre murder scheme in Allied Artists' mystery thriller, "Chain of Evidence," headlining Bill Elliott as Lieutenant Doyle of the Los Angeles Sheriff's Homicide Office.

Also starring in the suspense drama are James Lydon, Claudia Barrett and Don Haggerty, with Tina Carver in the top featured role. The film was produced by Ben Schwalb and directed by Paul Landres.

TROUBLE



CHAIN OF EVIDENCE

No. 2

Blonde Tina Carver is involved in murder in Allied Artists' mystery drama, "Chain of Evidence," starring Bill Elliott.

PUBLICITY

REST FOR THE HUNTED



CHAIN OF EVIDENCE

No. 21

Blonde Meg Randall is the friendly hash-house proprietor helping bewildered murder suspect James Lydon as he eludes a police trap in "Chain of Evidence," Allied Artists' mystery crime drama. Lydon co-stars with Bill Elliott, Claudia Barrett and Don Haggerty in the film.

TRAPPED

James Lydon is linked to murder by the chain he couldn't break in his co-starring role in "Chain of Evidence," Allied Artists' mystery drama starring Bill Elliott as the investigating police lieutenant of the Los Angeles Sheriff's Office, and now at the Theatre. Also co-starring in the film are Claudia Barrett and Don Haggerty.

MYSTERY

"Chain of Evidence," Allied Artists' murder mystery melodrama, starring Bill Elliott as Lieutenant Doyle of the Los Angeles Sheriff's Office, is now showing at the Theatre. Jimmy Lydon is co-starred in the taut suspense film with Claudia Barrett and Don Haggerty.

James Lydon In Crime Mystery

James Lydon, playing the role of a young amnesia victim accused of a brutal murder, is co-starred with Bill Elliott in Allied Artists' chilling mystery drama, "Chain of Evidence," now at the Theatre.

Lydon might not like it known, but it is nevertheless a fact that he started his career as a Powers model, not as the Arrow-collar man, but as a freckle-faced kid on the magazine covers, and the jam-covered youngster pirating the pantry.

Soon he was playing juveniles in stage productions, which led to his first film role, in "Back Door To Heaven," made in New York.

After that chore, he began rehearsals in a choice role in the new Lindsay and Crouse play "Life With Father." He gave up the part quickly when a tempting offer came through for a Hollywood contract. He became famous in Paramount's "Henry Aldrich" series, playing Henry.

Later, when Warner Bros. filmed "Life With Father," Lydon did get to perform the role of Clarence.

Freelancing, he appeared in a succession of successful pictures, "The Time of Your Life," with James Cagney; "Joan of Arc," with Ingrid Bergman; "Bad Boy," with Lloyd Nolan; and many others.

Jimmy played the lead in the first of television's soap operas, "The First Hundred Years."

He appeared in "September Affair," "Front and Center," "The Magnificent Yankee," "Island in the Sky," and a succession of television dramatic appearances.

MURDER-MYSTERY DRAMA STARS BILL ELLIOTT

Headlining popular Bill Elliott, and co-starring James Lydon, Claudia Barrett and Don Haggerty, "Chain of Evidence," Allied Artists' murder-mystery screen drama, is now at the Theatre.

Playing the role of Lieutenant Doyle of the Los Angeles Sheriff's Homicide Bureau, El-

liott's task is to track down the murderer in a brutal killing with a most baffling haze of conflicting clues.

Linked to the murder by terrorizing evidence is Lydon, who flees in blind panic as the tightening band of telltale evidence encircle his bewildered mind.

Lovely Miss Claudia Barrett, cast as the young suspect's fiancée, and engulfed in his frightening problem, joins the police in their search for the killer.

Haggerty plays the stalwart sergeant aide of Elliott in ferreting out the maze of bewildering clues in solving the shocking murder case.

Top supporting roles in "Chain of Evidence" are played by Tina Carver, Ross Elliott, Meg Randall and Hugh Sanders. The film was produced by Ben Schwalb and directed by Paul Landres.

TYPED

Husky Don Haggerty, who plays the role of Bill Elliott's police sergeant aide in Allied Artists' murder mystery drama, "Chain of Evidence," now at the Theatre, plays the title detective role in the televised series, "The Files of Jeffrey Jones."

GIRL-FRIEND



CHAIN OF EVIDENCE

No. 4

Pretty Claudia Barrett (above) plays the role of the hunted killer suspect's fiancée in her co-starring role with Bill Elliott and James Lydon in "Chain of Evidence," Allied Artists' taut mystery drama.

EXPLOITATION

INTERVIEW LOCAL PUBLIC DEFENDER

In the annals of criminal trials there have been a number of cases where men have been convicted, sent to prison, and later, through new evidence, have been proven innocent. Contact your local public defender or top criminal lawyer to discuss this subject on radio or TV. It is excellent for a special feature for your newspaper. Tie-in the title "Chain of Evidence" by citing the situation existing in the screen play.

Go After Crime and Detective Story Fans

Detective, crime magazines and paper back books sell in the millions. Those who read them are ever on the alert for a movie dealing with this type of material. Make up signs about 14" x 22" and mount a production still on each to spot on the racks containing the paper back editions or detective and crime stories. If you go in for TV or radio plugs, spot them before or after the many shows of detection and crime.

TITLE IN CHAINS

Promote or buy sufficient footage of fairly heavy gauge chain to make up the picture title with pieces of chain formed to spell out each letter. This is something your utility or sign man can easily do. It is an inexpensive novelty and can best be done on a 40 x 60. Display it in your lobby well in advance, and use out front during playing time.

STRIKING 3 SHEET CUT-OUT

The colorful "Chain of Evidence" three sheet, cut-out as illustrated, will make an attention-getting lobby standee. In addition to the poster, add production stills on a panel as shown. Order the poster from National Screen.



FINGERPRINTS ON NAPKINS

Have your artist make up a line drawing of fingerprints, using a thumb and one or two fingers. From this drawing make up a rubber stamp so that it can be transferred onto a paper napkin. Underneath it have copy reading, **ANOTHER LINK IN THE "CHAIN OF EVIDENCE" AGAINST A MURDERER!** Distribute the napkins in all eating places.

"Wanted" Posters

Utilize "Wanted" posters obtainable from your police department to make an eye-catching lobby piece. These posters always attract a great deal of attention. A montage, consisting of a "Chain of Evidence" insert card or a 22 x 28 plus this copy. A **"CHAIN OF EVIDENCE" HAS MADE THESE MEN FUGITIVES FROM JUSTICE.** will do the trick.

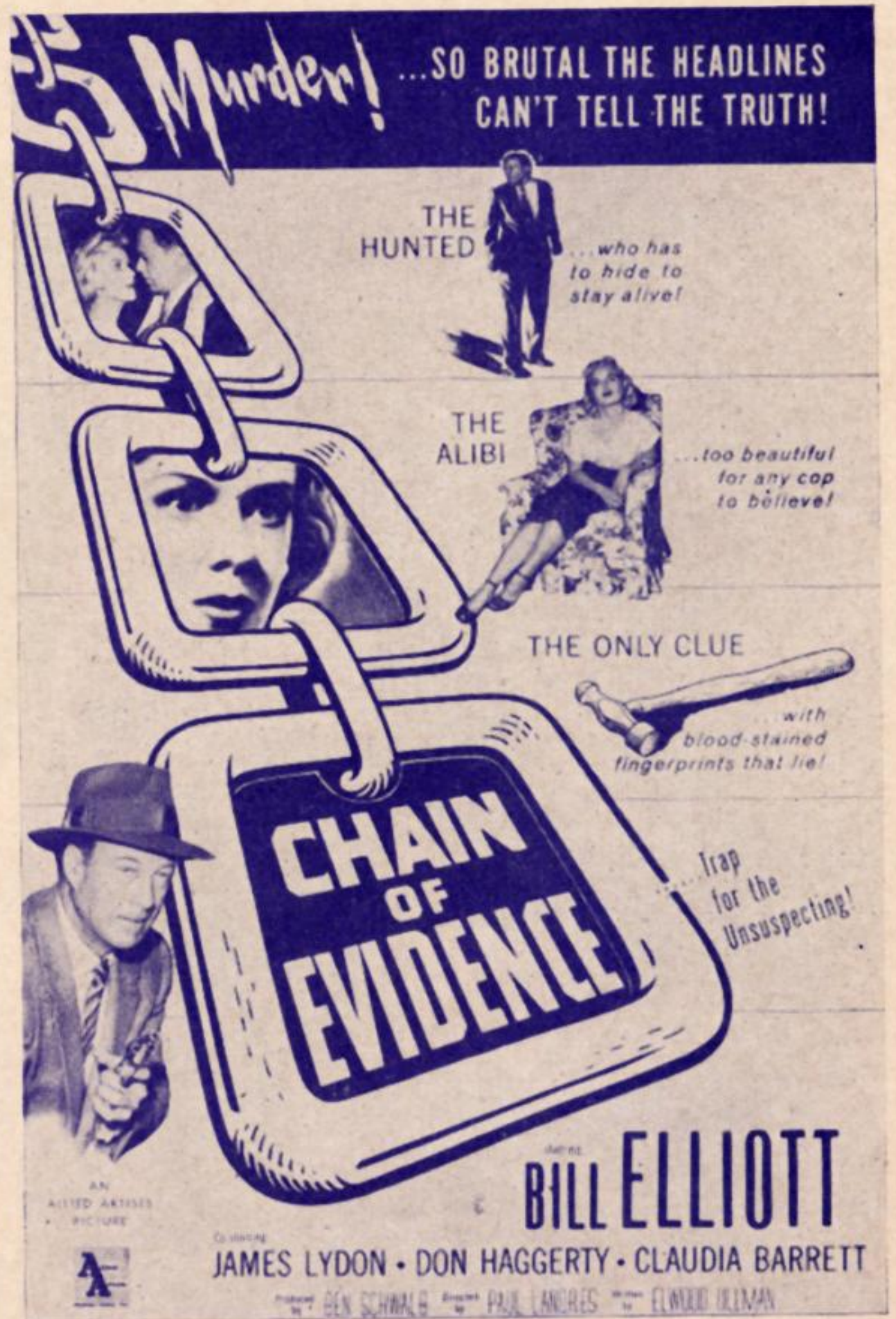
INQUIRING REPORTER

Tie-in with a radio station whose daily programming includes a sidewalk man-on-the-street interview or a newspaper which runs a daily Inquiring Reporter column. The question of the day can be of this nature: **IF YOU WERE ON A JURY IN A CRIMINAL CASE WOULD YOU VOTE FOR CONVICTION ON PURELY CIRCUMSTANTIAL EVIDENCE?** Offer a pair of guest tickets to each person interviewed, mentioning, of course, that the tickets are for Blank Theatre where "Chain of Evidence" is showing.

POSTERS and LOBBY DISPLAYS



THREE SHEET



ONE SHEET

★
★
●
The full line of
Posters
and
Lobbies
is available
through
National
Screen
Service
Exchanges
●

Set of Eight Full Color
11 x 14 Lobby Photos
Also Available



TWO 22 x 28 LOBBY CARDS



37 Allied Artists Exchanges to Serve You

Albany, N. Y.	New Orleans, Louisiana
Atlanta, Georgia	New York, New York
Boston, Massachusetts	Oklahoma City, Oklahoma
Buffalo, New York	Omaha, Nebraska
Cincinnati, Ohio	Philadelphia, Pennsylvania
Charlotte, North Carolina	Pittsburgh, Pennsylvania
Chicago, Illinois	Portland, Oregon
Cleveland, Ohio	St. Louis, Missouri
Dallas, Texas	Salt Lake City, Utah
Denver, Colorado	San Francisco, California
Des Moines, Iowa	Seattle, Washington
Detroit, Michigan	Washington, D. C.
Indianapolis, Indiana	Toronto, Ontario
Kansas City, Missouri	Montreal, Quebec
Los Angeles, California	Winnipeg, Manitoba
Memphis, Tennessee	St. John, N. B.
Milwaukee, Wisconsin	Calgary, Alberta
Minneapolis, Minnesota	Vancouver, B. C.
New Haven, Connecticut	



ALLIED ARTISTS PICTURES CORP.
4376 Sunset Drive, Hollywood 27, California
and
1560 Broadway, New York 36, N. Y.



INSERT CARD

(Printed In U. S. A.)