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BROTHERS IN LAW (Charter-British Lion, 1957) Directed by Roy Boulting; produced by John Boulting; Written by Roy Boulting, Frank Harvey and Jeffrey Dell from the novel by Henry Cecil; Camera, Max Greene; 94 mins. With: Ian Carmichael (Roger Thursby); Richard Attenborough (Henry Marshall); Jill Adams (Sally Smith); Miles Malleon (Kendall Grimes); Terry Thomas (Alf Green); Raymond Huntley (Tatlock); Eric Barker (Alec Blair); Nicholas Parsons (Charles Poole); Kynaston Reeves (Judge Lawson); John LeMesurier (Judge Ryman) Irene Handl (Mrs Potter); Olive Sloane (Mrs Newent); Edith Sharpe (Mrs Thursby); Leslie Phillips (Shopman); George Rose (Frost); Brian Oulton, John Schlessinger (solicitors); Kenneth Griffith (undertaker) and Basil Dignam, Henry Longhurst, Wyndham Goldie, Ronald Cardew, John van Eyssen, Everley Gregg.

A follow-up rather than an official sequel, "Brothers in Law" also saw the two Boultings switching their Producer/Director chores, to no major discernible effect since they worked so closely together. Though less commercially successful than its predecessor, "Brothers in Law" is actually a better film - quieter, subtler, wittier, and with soft-pedalled laughs - inevitably so in dealing with the baffling frustrations and bureaucratic intricacies of the British legal profession. Once again, it is the superb ensemble playing by virtually the same cast -- Raymond Huntley making a very efficient standin for Dennis Price - that makes it all work so well, and Irene Handl's scene as the reluctantly-testifying wife is a highlight. Raymond Huntley by the way, the original "Dracula" on the London stage and not seen much on the screen of late, is still, at age 85, active on the London stage, currently playing a judge in a legal melodrama. And watch for director John Schlessinger playing the balding solicitor in the film's climactic court case. Jill Adams, a low-key British Marilyn Monroe whose career never quite took off as it should have, was nevertheless seen to advantage in a number of British films of the 50's, "The Green Man" being one of the best.

---- William K. Everson ---

Program ends: 11.00. No discussion period.