

## Document Citation

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**T**he Spanish film "El Amor Brujo" is the third collaboration, after "Carmen" and "Blood Wedding," between director Carlos Saura and dancer-choreographer Antonio Gades, whose intention it is to translate the romance and passion of Spanish dance and music onto the screen.

While the film, which opens today at the Cinema Studio, will be most enjoyed by aficionados of Spanish dance, it also has great appeal for lovers of the myth and the tale.

The film takes place in a gypsy encampment and revolves around the arranged marriage of Candela (Christina Hoyos) and Jose (Juan Antonio Jimenez). While another man, Carmelo (Gades), is in love with Candela, Jose is in love with Lucia (Laura del Sol), and goes to see her on his wedding night. A brawl takes place and Jose is killed. Carmelo is mistaken for the murderer and sent to prison.

When he gets out, Carmelo goes back to Candela, but she is involved in a nightly ritual with Jose's ghost. They see the village sorceress, who performs spells to exorcise the ghost. The climax of the film is a dance by the four central characters.

The performers in "El Amor Brujo" wear brightly colored costumes. These and the



*Passion and romance*

shimmering backdrops contrast sharply with the starkness of the barren set. The dancers perform with passion and grace and, in some scenes, good humor. With its color, movement and romance, "El Amor Brujo" is a good seduction film.

— D.L.