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BAY AREA PREMIERE

AS TEARS GO BY

Israel, 1996, 35mm, color, 90 minutes.
Hebrew with English subtitles.
Director: Eitan Green

A charming, affecting and funny film about coming of age on the road in Israel. Yaakov and his son Yitzhak own a small company that produces parties and events, mostly in small towns and on Kibbutzim. They provide sound equipment and a female vocalist who sings Israeli songs. Father and son enjoy a strong relationship, built on trust and comraderie, but they face a major challenge in their business: Yizhak is unable to pass his driver's test because he can't stop crying when he gets behind the wheel. A bittersweet tale unfolds as Yitzhak struggles to get at the root of his problem. His father supports him as best he can, as does Yael, the sweet and beautiful young folk singer with whom Yitzhak is falling in love.

WITH

BAY AREA PREMIERE

SEA HORSES

Israel, 1998, 16mm, color, 17 minutes.
Hebrew with English subtitles.
Director: Nir Bergman

Noam is a daredevil. He performs dangerous balancing acts on the balustrade of his balcony, high above the traffic below. He sees this game as a sort of contest between himself and the world. If he wins, his father will come back and his parents will get back together. That night, his mother announces to Noam and his two sisters that the family is moving away from Tel Aviv, without their father. A simple, beautifully crafted story about how a child experiences his parents' divorce.

CASTRO THEATRE, Tuesday July 20	2:00 pm	TEARS20
UC THEATRE, Monday July 26	2:00 pm	TEARS26
PARK THEATRE, Sunday July 25	3:30 pm	TEARS25
RAFAEL CENTER, Sunday August 1	6:30 pm	TEARS01

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