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Press Release

NOTICE OF PRESS SCREENING

Pier Paolo Pasolini's

SALO

EVENT:

West Coast Premiere of Pasolini's SALO, 120 DAYS OF SODOM

(Italy

TIME:

Friday morning, November 25 at 9:00 a.m. at JWA Screening

Room, 582 Market Street (first floor)

RUNNING

TIME:

117 Minutes

OPENING

DATE:

Wednesday, November 30 at the Lumiere Theatre

STORY:

Pier Paolo Pasolini's ("The Gospel According to St. Matthew", "Decameron") final and most controversial film (completed just before his brutal murder) SALO seeks to study the relationship between Fascism, sadism and madness.

Set in the short-lived "republic" established for Mussolini by Hitler in Northern Italy in 1943, SALO details the debauch of four State leaders who kidnap a group of young men and women in order to act out sexual fantasies. Based on the Marquis de Sade's long-suppressed novel "120 Days of Sodom", SALO is laced with bizarre and horrific scenes involving torture and murder. Originally banned in Italy and shown in France only under the most stringent restrictions, Pasolini's difficult legacy premiered at this year's New York Film Festival.

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