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Press Release

FOR IMMEDIATE RELEASE

SALO (120 Days of Sodom), Pier Paolo Pasolini's controversial final film about Fascism, sadism and madness opens an exclusive West Coast Premiere engagement this Wednesday (November 30) at the Lumiere Theatre, California at Polk, San Francisco.

Completed in 1975 just before the brutal murder of Pasolini ("The Gospel according to St. Matthew", "Decameron"), SALO is set in the short-lived "republic" established for Mussolini by Hitler in Northern Italy in 1943. Based on the Marquis de Sade's long-suppressed novel "120 Days of Sodom", the film details the debauch of four Fascist leaders who kidnap young men and women in order to act out their sexual fantasies. The graphic, violent nature of many scenes contributes to the controversy over SALO.

Originally banned in Italy and France, Pasolini's difficult legacy premiered in the United States at this year's New York Film Festival.

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