

Document Citation

Title	'Perfumed nightmare'
Author(s)	
Source	<i>Flower Films</i>
Date	
Type	distributor materials
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Mababangong bangungot (The perfumed nightmare), Tahimik, Kidlat, 1977

'Perfumed Nightmare'

THE PERFUMED NIGHTMARE had its World Premiere at the Berlin Film Festival on June 25, 1977, where it was awarded the International Critics' Prize for the "poetry and humor with which the cineaste describes the discovery of a new world." It has also been featured at the following International Film Festivals: La Rochelle, Edinburgh, Locarno, San Sebastian, Cathage, Toronto, Thessalonika, Rotterdam, San Remo, Belgrade, and Los Angeles International Film Exposition. Made for \$10,000, THE PERFUMED NIGHTMARE is the first feature by Kidlat Tahimik, who was born in 1942, and currently resides in Baguio, in the Philippines.

Distributed by:
Les Blank - Flower Films
10341 San Pablo Avenue
El Cerrito, California 94530 U.S.A.
415/525-0942

"As a general rule one should be skeptical when a filmmaker is described as a primitive. Because it's virtually impossible to be primitive in a discipline of such technical sophistication, genuinely primitive filmmakers are more rare than genuinely primitive nuclear physicists.

The quite extraordinary exception to this rule is a 38-year-old Philippine film maker named Kidlat Tahimik, whose first feature, THE PERFUMED NIGHTMARE...is a sweet, funny, witty, intelligent little movie, which is also primitive to the extent that its style is direct, sometimes awkward but always unselfconscious. It tends to defy analysis by being so successfully-and so exactly-what it appears to be, that is, a meditation by a young man on his life and the world he aspires to join."

--Vincent Canby
New York Times

"More underground than most Third World films, it's far more Third World than most underground ones. As a blueprint for an 'undeveloped' cinema, I haven't seen anything comparable since Ousmene Sembene's Black Girl or the early films of the Brazilian cinema novo. Tahimik is a man of undeniable wit and he details a certain consciousness so engagingly that, uneven as it is, THE PERFUMED NIGHTMARE seems likely to be some sort of classic."

--J. Hoberman
The Voice

"One of the most original and poetic works of cinema made anywhere in the Seventies."

--Werner Herzog

"THE PERFUMED NIGHTMARE makes one forget months of dreary movie-going, for it reminds one that invention, insolence, enchantment--even innocence--are still available to film."

--Susan Sontag