

## Document Citation

Title	<b>A talking picture</b>
Author(s)	
Source	<i>Kino International Corporation</i>
Date	
Type	distributor materials
Language	English
Pagination	
No. of Pages	2
Subjects	
Film Subjects	Um filme falado (A talking picture), Oliveira, Manoel de, 2003



# "A SHARPLY CUT GEM OF A FILM."

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— Manohla Dargis, NEW YORK TIMES

**DIRECT FROM IT'S 2004-05 THEATRICAL RELEASE**



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LEONOR **SILVEIRA** CATHERINE **DENEUE** IRENE **PAPAS**  
STEFANIA **SANDRELLI** AND JOHN **MALKOVICH**

# A TALKING PICTURE

A FILM BY  
**MANOEL DE OLIVEIRA**



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VIDEO

DVD UPC # 7 38329 03982 0

### SPECIAL FEATURES

- "Manoel de Oliveira: A Career" An essay by Richard Peña, Program Director, Film Society of Lincoln Center and Associate Professor of Film Studies, Columbia University • Trailer • Stills Gallery
- A Manoel de Oliveira Filmography • Optional English subtitles • Enhanced for 16x9 TVs



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## "A MAJESTIC AND PROFOUND WORK BY ONE OF THE GREATEST LIVING FILMMAKERS."

—Michael Wilmington, CHICAGO TRIBUNE

"OLIVEIRA APPEARS UNSTOPPABLE...  
a jarring metaphor of what's become of our history."

— Ty Burr, BOSTON GLOBE

"ONE OF THOSE GREAT LATE WORKS  
in which a master dares to put aside aesthetic  
concerns because there's nothing left to lose."

— Amy Taubin, FILM COMMENT

## "BRILLIANT."

A Brechtian travelogue... breezy and bracing."

— James Quandt, ART FORUM





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**MALKOVICH**CATHERINE  
**DENEUVE**IRENE  
**PAPAS**

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T5 P1

PACIFIC FILM ARCHIVES  
2625 DURANT EXT  
BERKELEY CA 94720-2250**A TALKING PICTURE**A FILM BY **MANOEL DE OLIVEIRA****A TALKING PICTURE** A FILM BY **MANOEL DE OLIVEIRA**

Effortlessly gliding from graceful travelogue to playful star-driven caprice to trenchant cautionary fable, *A TALKING PICTURE* is "a majestic and profound work by one of the greatest of all living filmmakers" (Chicago Tribune). Writer-director Manoel de Oliveira (*I'M GOING HOME*, *VOYAGE TO THE BEGINNING OF THE WORLD*) has created a valedictory cinematic masterpiece that balances timeless beauty with audacious theatricality in order to explore the fanciful myths and grim ironies that define Western Civilization at a millennial crossroads.

In July of 2001, eight-year-old Maria Joana embarks on an ocean cruise from her native Portugal to Bombay, India accompanied by her mother, history professor Rosa Maria (Leonor Silveira). But as three mysterious and glamorous women, each played by a world-renowned film legend, board first at Marseilles (Catherine Deneuve - *UMBRELLAS OF CHERBOURG*), Naples (Bernardo Bertolucci muse Stefania Sandrelli) and Athens (Irene Papas - *THE TROJAN WOMEN*, *ANTIGONE*), their picturesque journey begins to grow in tension and complexity. When ship captain John Walesa (John Malkovich - *BEING JOHN MALKOVICH*) hosts a unique summit between these three international graces, the table is literally set to transform *A TALKING PICTURE* from a genial melancholic history lesson into an incendiary contemporary news flash.

Deftly, lovingly and confidently crafting a film of subtle rhythms, deep conviction and shocking contrasts, 96 year old Manoel de Oliveira "appears unstoppable" (Boston Globe) and conclusively demonstrates he is "a master of the medium" (The New York Times). "With rare eloquence," *A TALKING PICTURE* "speaks to our hearts and minds about modern quandaries and eternal truths." (Chicago Tribune)

**SPECIAL FEATURES**

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2003 / Portugal / 93 min / Color / Letterboxed (1.85:1)

In Portuguese, French, and Greek with optional English subtitles

CATHERINE DENEUVE JOHN MALKOVICH IRENE PAPAS  
STEFANIA SANDRELLI and LEONOR SILVEIRA inA FILM BY **MANOEL DE OLIVEIRA** **A TALKING PICTURE**WRITTEN AND DIRECTED BY **MANOEL DE OLIVEIRA** PRODUCED BY PAULO BRANCO

CINEMATOGRAPHY EMMANUEL MACHUEL EDITING VALÉRIE LOISELEUX

PRODUCTION DESIGN ZÉ BRANCO COSTUMES ISABEL BRANCO

CO-STARRING FILIPA DE ALMEIDA LUÍS MIGUEL CINTRA

MICHEL LUBRANO DI SBARAGLIONE

FRANÇOIS DA SILVA and NIKOS HATZOPOULOS

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