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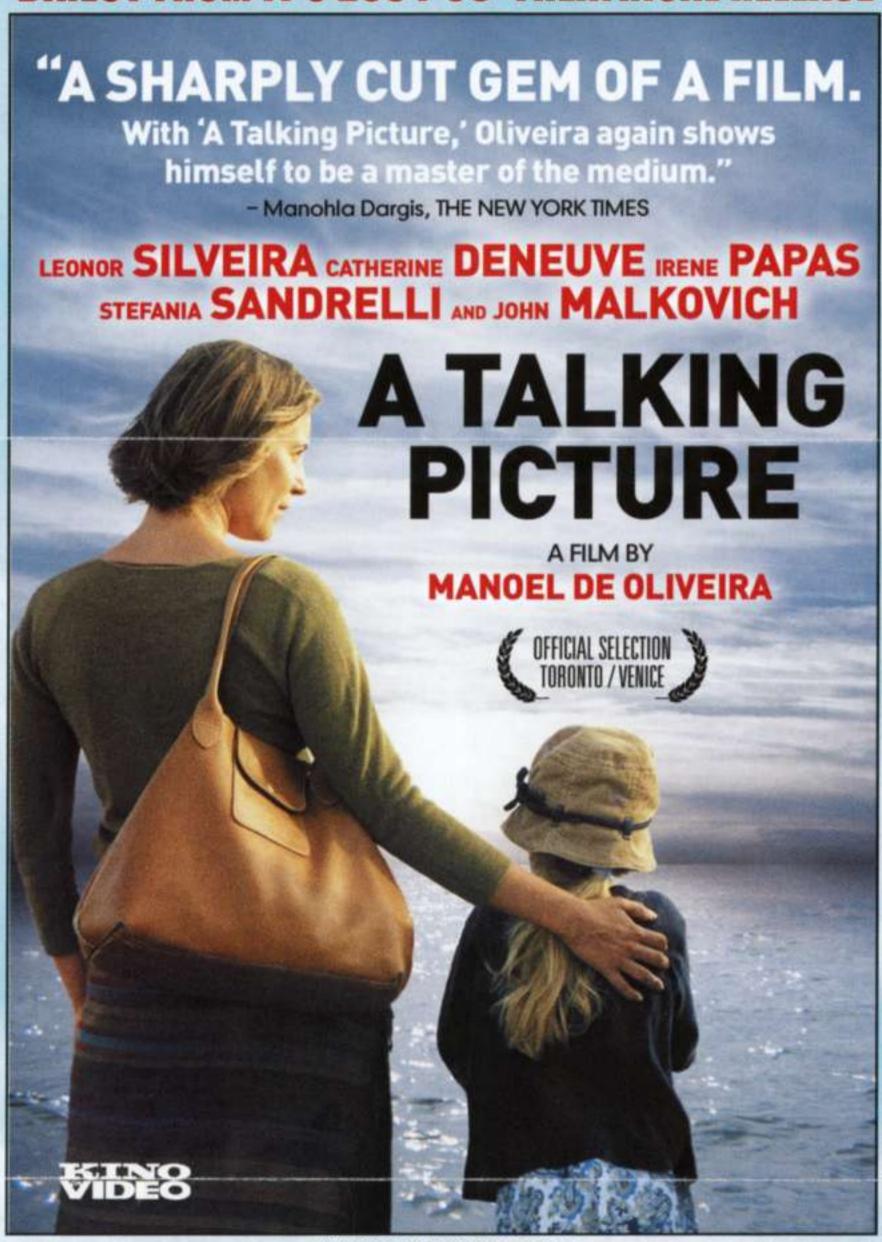
Film Subjects Um filme falado (A talking picture), Oliveira, Manoel de, 2003

"A SHARPLY CUT GEM OF A FILM.

With A TALKING PICTURE, Oliveira again shows himself to be a master of the medium."

- Manohla Dargis, NEW YORK TIMES

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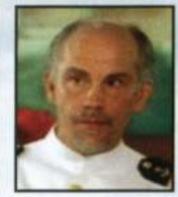
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SPECIAL FEATURES

"Manoel de Oliveira: A Career" An essay by Richard Peña, Program Director, Film Society of Lincoln Center and Associate Professor of Film Studies, Columbia University
 Trailer
 Stills Gallery
 A Manoel de Oliveira Filmography
 Optional English subtitles
 Enhanced for 16x9 TVs









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"A MAJESTIC AND PROFOUND WORK BY ONE OF THE GREATEST LIVING FILMMAKERS."

-Michael Wilmington, CHICAGO TRIBUNE

"OLIVEIRA APPEARS UNSTOPPABLE...

a jarring metaphor of what's become of our history."

- Ty Burr, BOSTON GLOBE

"ONE OF THOSE GREAT LATE WORKS

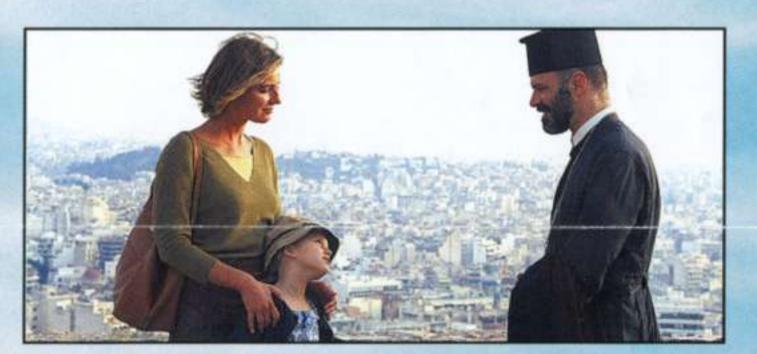
in which a master dares to put aside aesthetic concerns because there's nothing left to lose."

- Amy Taubin, FILM COMMENT

"BRILLIANT.

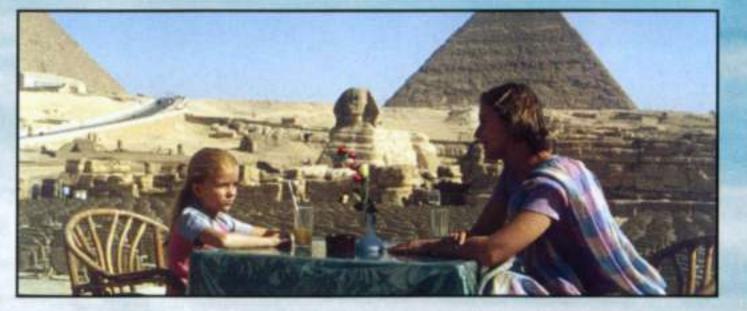
A Brechtian travelogue... breezy and bracing."

- James Quandt, ART FORUM











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A TALKING PICTURE A FILM BY MANOEL DE OLIVEIRA

A TALKING PICTURE A FILM BY MANOEL DE OLIVEIRA

Effortlessly gliding from graceful travelogue to playful star-driven caprice to trenchant cautionary fable, A TALKING PICTURE is "a majestic and profound work by one of the greatest of all living filmmakers" (Chicago Tribune). Writer-director Manoel de Oliveira (I'M GOING HOME, VOYAGE TO THE BEGINNING OF THE WORLD) has created a valedictory cinematic masterpiece that balances timeless beauty with audacious theatricality in order to explore the fanciful myths and grim ironies that define Western Civilization at a millennial crossroads.

In July of 2001, eight-year-old Maria Joana embarks on an ocean cruise from her native Portugal to Bombay, India accompanied by her mother, history professor Rosa Maria (Leonor Silveira). But as three mysterious and glamorous women, each played by a world-renowned film legend, board first at Marseilles (Catherine Deneuve - UMBRELLAS OF CHERBOURG), Naples (Bernardo Bertolucci muse Stefania Sandrelli) and Athens (Irene Papas - THE TROJAN WOMEN, ANTIGONE), their picturesque journey begins to grow in tension and complexity. When ship captain John Walesa (John Malkovich - BEING JOHN MALKOVICH) hosts a unique summit between these three international graces, the table is literally set to transform A TALKING PICTURE from a genial melancholic history lesson into an incendiary contemporary news flash.

Deftly, lovingly and confidently crafting a film of subtle rhythms, deep conviction and shocking contrasts, 96 year old Manoel de Oliveira "appears unstoppable" (Boston Globe) and conclusively demonstrates he is "a master of the medium" (The New York Times). "With rare eloquence," A TALKING PICTURE "speaks to our hearts and minds about modern quandaries and eternal truths." (Chicago Tribune)





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2003 / Portugal / 93 min / Color / Letterboxed (1.85:1) In Portuguese, French, and Greek with optional English subtitles

CATHERINE DENEUVE JOHN MALKOVICH IRENE PAPAS STEFANIA SANDRELLI and LEONOR SILVEIRA in A FILM BY MANOEL DE OLIVEIRA A TALKING PICTURE WRITTEN AND DIRECTED BY MANOEL DE OLIVEIRA PRODUCED BY PAULO BRANCO CINEMATOGRAPHY EMMANUEL MACHUEL EDITING VALERIE LOISELEUX PRODUCTION DESIGN ZÉ BRANCO COSTUMES ISABEL BRANCO CO-STARRING FILIPA DE ALMEIDA LUÍS MIGUEL CINTRA

MICHEL LUBRANO DI SBARAGLIONE FRANÇOIS DA SILVA and NIKOS HATZOPOULOS

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