

Document Citation

Title	The films of Satyajit Ray
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	article
Language	English
Pagination	
No. of Pages	4
Subjects	Ray, Satyajit (1921-1992), Calcutta, West Bengal, India
Film Subjects	Aparajito (The unvanquished), Ray, Satyajit, 1956 Jalsaghar (The music room), Ray, Satyajit, 1959 Charulata (The lonely wife), Ray, Satyajit, 1965 Devi (The goddess), Ray, Satyajit, 1960 Big city, Borzage, Frank, 1937 Aranyer din ratri (Days and nights in the forest), Ray, Satyajit, 1970 Pratidwandi (The Adversary), Ray, Satyajit, 1971 Apur sanshar (The world of Apu), Ray, Satyajit, 1958 Teen kanya (Two daughters), Ray, Satyajit, 1961

THE FILMS OF SATYAJIT RAY

October 21 through November 3, 1981

A two-week retrospective covering the major films of this extraordinarily gifted master that chronicles a century of social change in India.

The Satyajit Ray series is coordinated with a recent all-inclusive FILM INDIA RETROSPECTIVE at the Museum of Modern Art, New York, and at Pacific Film Archive, Berkeley, this October.

Wed-Thur Oct 21-22

PATHER PANCHALI (Song of the Road)

Wed 3:00,7:00/Thur 7:00 Only

Ray's debut film and acknowledged masterpiece -- the first part of what has come to be known as The Apu Trilogy -- captures all the joys and sorrows of childhood in an impoverished village in Bengal.

(1954)

APARAJITO (The Unvanquished)

Wed 1:00,5:00, 9:00/Thur 9:00 Only

The middle section, after the family moves to the Holy city of Benares, follows Apu's adolescent encounters with education, the tragic deaths of his parents, and his departure for a new life. (1956)

Fri-Sat Oct 23-24

THE WORLD OF APU (Apur Sansar)

Fri 8:45 Only/Sat 1:30, 5:00, 8:45

The final chapter ~~follows~~ ^{continues} Apu through a marriage which begins bizarrely and ends tragically, followed by a period of decline and an eventual spiritual

DAYS AND NIGHTS IN THE FOREST

Sun 2:15, 7:00/Mon 7:00 Only

Ray evokes an astonishing range of emotions in this simple tale of four young men from Calcutta on a holiday in the country. (1970)

Tue Nov 3

TWO DAUGHTERS

7:00 Only

Illustrating Ray's narrative range, the first of the Tagore stories concerns a man from Calcutta who is looked after by a young orphan girl until tragedy befalls them. The second is a hilarious anecdote involving a wild, tomboyish girl determined to get her own way. (1961)

CHARULATA

9:00 Only

Ray combines several of his favorite themes with Tagore's original tale about the lonely wife who develops a hidden passion for an indolent young poet, humorously and subtly weaving the personal story into a portrait of an era. (1964)

regeneration. The music for each of the films in the trilogy is by Ravi Shankar. (1959)

DEVI

Fri 7:00, 10:30/Sat 3:15, 7:00, 10:30

An elderly landowner becomes fanatically convinced that his beautiful daughter-in-law is an incarnation of the Hindu Goddess Durga, in this strangely compelling parable about ~~the~~ religious conflict in India. (1960)

Sun-Mon Oct 25-26

THE BIG CITY

Sun 1:15, 5:30, 9:30/Mon 9:30 Only

A woman's first faltering steps along the road to emancipation, charted with marvelously comic touches. (1963)

COMPANY LIMITED

Sun 3:30, 7:30/Mon 7:30 Only

A modern allegory about ambition and false pride in the cocktail/country club milieu of Calcutta's business set, with Sharmila Tagore as Ray's quintessential heroine. (1971)

Tue-Wed Oct 27-28

THE ADVERSARY

Tue 8:40 Only/Wed 1:15, 5:00, 8:40

A young college graduate's efforts to cope with his personal and family problems are revealed in a kaleidoscopic view of the tense atmosphere in modern-day Calcutta. (1971)

THE MUSIC ROOM

Tue 7:00, 10:30/Wed 3:15, 7:00, 10:30

Music symbolizes all that is deeply eternal in the life of a proud, aging aristocrat whose inability to forsake the aristocratic extravagances of his youth destroys him.
(1959)

Thur Oct 29

THE APU TRILOGY

One complete showing of Ray's seminal masterwork.

PATHER PANCHALI 6:30

APARAJITO 8:30

THE WORLD OF APU 10:30

Fri-Sat Oct 30-31

DISTANT THUNDER

Fri 10:30 Only/Sat 2:15, 6:30, 10:30

A dramatic reconstruction of the Bengal famine of 1943, seen from the perspective of a Brahmin teacher and his young wife. (1973)

THE MIDDLEMAN

Fri 8:15 Only/Sat 4:00, 8:15

Ray scathingly exposes the farcical educational system in Calcutta while he focuses on the worlds of politics, business, and sex where expediency has replaced sincerity at every level. (1977)

Sun-Mon Nov 1-2

THE CHESS PLAYERS

Sun 4:30, 9:00/Mon 9:00 Only

Set in 19th century British India, Ray's first historical film emphasizes the uniqueness of the Indian experience under British colonization. (1977)