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Two Hungarian films by first-time directors will be presented. LOST ILLUSIONS, directed by Guyla Gazdag, is an update of the second part of the famous Balzac novel, transferred to Budapest in 1968. It tells the seriocomic story of an ambitious young writer who comes from the provinces to make a name for himself, not only by his own merits, but by using his "contacts"--mostly women with whom he sleeps. The portrait of internal literary politics, as in Balzac, combined with political politics, makes this biting satire consistently entertaining. Hungary, 1983.