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BORIS KARLOFF EXCELLENT IN NEW TALE OF HORROR

(Review)

Long a favorite among devotees of horror films, Boris Karloff once again is on the screen in a shocker role as Frankenstein.

After a 10-year absence from this sort of cinema role, he now is seen at the theatre in the title role of Allied Artists' "Frankenstein-1970."

If reactions of the opening day audience is a barometer, Karloff again proves he is a peer in this sort of screen role.

He plays Frankenstein with such understanding that at once the audience's sympathy has been captured, and he holds that feeling throughout the screenplay which is heavy with shock and horror. In the hands of this expert actor, Frankenstein steps across the screen in a most believable fashion and at a pace designed to hold complete audience interest.

Others with Karloff who turn in exceptionally fine performances are the lovely blonde screen newcomer, Jana Lund; Charlotte Austin, a gorgeous brunette; Donald Barry (once known to Western fans as Red Barry) and a television personality once of Chicago but now of Hollywood, Tom Duggan.

The excellence of this film in CinemaScope is a reflection of the fine talent of its director, Howard W. Koch.

Aubrey Schenck produced the film, with the screenplay being the work of Richard Landau and George Worthing Yates.

Barry Stars In Horror Film

He was once known as "Red" Barry and he had been the recipient of the Motion Picture Herald Achievement Award for four straight years as one of the top Western stars in Hollywood.

Now he's known as Donald Barry and he's fast making a name for himself as a dramatic actor. His latest starring role is in "Frankenstein-1970," Allied Artists' CinemaScope chiller, with Boris Karloff. The film is playing at the theatre.

In his "Frankenstein-1970" role, Barry portrays a brash television producer-director with loud clothes and ideas bubbling forth from a rapid fire mind.

In real life contrast, the actor is soft spoken, mostly serious and devotes a great deal of his time to religious and community affairs.

NEXT VICTIM?



FRANKENSTEIN-1970

NO. 3

Beautiful Jana Lund fears that she is slated to be the next human experiment of the mad scientist, portrayed by Boris Karloff in Allied Artists' "Frankenstein-1970," now at the theatre. The picture, filmed in CinemaScope, co-stars Miss Lund, Tom Duggan, Donald Barry and Charlotte Austin.

Karloff Goes To England

After completing the top star role in Allied Artists' "Frankenstein-1970," now at the theatre, Boris Karloff returned to his native England for a six-month stay.

For more than a quarter of a century, the star has traveled back and forth between London and Hollywood to appear in both American and British film productions.

Starring with him in "Frankenstein-1970" are Jana Lund, Tom Duggan and Donald Barry. The film was directed by Howard W. Koch and produced by Aubrey Schenck.

Karloff Seen As Surgeon

Operating scenes performed by Boris Karloff in an "atomic" laboratory while portraying Frankenstein in "Frankenstein-1970," an Allied Artists' horror chiller in CinemaScope now playing at the theatre, proved to be too realistic.

Two extras fainted on the set. The scenes that caused most shock were those of Karloff transferring a heart from a victim to his monster, decapitating another victim and allowing a pair of eyeballs to splatter on the floor.

A famous retired Southern California physician and radiologist, Dr. Samuel Schenck, was on the set at all times as technical advisor for the sequences. Dr. Schenck found his duties extended when he began treating the unconscious on-lookers.

Karloff, who has been absent from mad scientist roles for many years, found that nuclear and space age laboratories are far more complicated, realistic and even macabre than the old fashion gadgeted laboratories of the earlier horror films.

He wasn't too proud to admit that he, too, felt the great sense of horror in the actions required by his role.

"The props looked exactly like the real things and I began to feel queezy myself," he said.

DIRECTOR

Allied Artists' "Frankenstein-1970," now at the theatre in CinemaScope and with Boris Karloff in the title role, was directed by Howard W. Koch. Co-starring are Tom Duggan, Jana Lund, Donald Barry and Charlotte Austin.

DEMONIACAL



FRANKENSTEIN-1970

NO. 1

The initial step in creating a new monster is contemplated by Boris Karloff in a scene from Allied Artists' shocker "Frankenstein-1970." Karloff is seen as the mad scientist, Baron Von Frankenstein in this new CinemaScope thriller, which opens at the theatre.

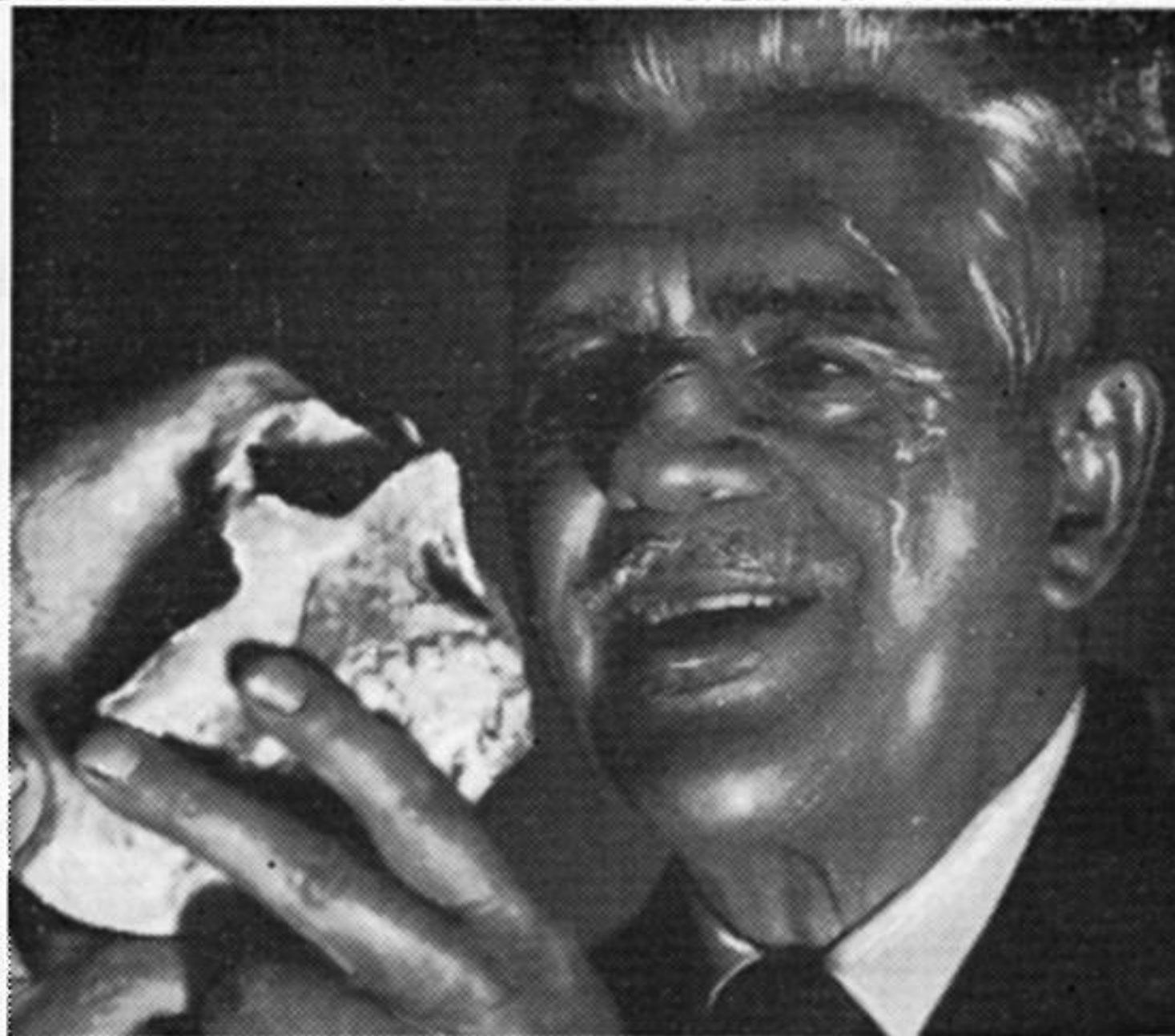
CREDITS

Produced by Aubrey Schenck; Directed by Howard W. Koch; Screenplay by Richard Landau and George Worthing Yates; Story by Aubrey Schenck and Charles A. Moses; Photographed by Carl E. Guthrie, A.S.C.; Filmed in CinemaScope; Film Editor, John A. Bushelman; Sound by Francis C. Stahl; Production Designer, Jack T. Collis; Assistant Director, George Vieira; Operative Cameraman, William T. Cline; Music by Paul A. Dunlap; Set Decorator, Jerry Welch; Script Supervisor, Mary Yerke; Makeup Supervisor, Gordon Bau, S.M.A.; Electrical Supervisor, Ralph Owens; Key Grip, Chuck Harris; Property Master, George Sweeney.

PRODUCER

Aubrey Schenck produced "Frankenstein-1970," a Boris Karloff chiller in CinemaScope for Allied Artists. The film with Jana Lund, Tom Duggan, Donald Barry and Charlotte Austin also starring is now at the theatre.

SCIENTIFIC MADMAN



FRANKENSTEIN-1970

NO. 21

Boris Karloff returns to the type role that made him famous in Allied Artists' new science-fiction shocker, "Frankenstein-1970," now at the theatre. Co-starring with Karloff in this new thriller, filmed in CinemaScope, are Jana Lund, Tom Duggan, Donald Barry and Charlotte Austin.

JANA LUND GETS BREAK IN NEW FRANKENSTEIN FILM

Every young Hollywood actress waits for that "big break" when she gets a role with one of film's biggest name actors.

Jana Lund finally received hers but little could she guess that it would be as the girl in distress from a threatening huge monster as the femme lead in a Boris Karloff starrer, "Frankenstein-1970," an Allied Artists release in CinemaScope now at the theatre.

In this film, she is one of Karloff's co-stars.

Blonde and handsomely proportioned, Jana is a much sought after date among the Hollywood eligibles. She has had a very successful singing career in starring stage roles and at least two other co-starring film roles as well as many top television appearances though she's barely into her twenties.

In "Frankenstein-1970," the actress underwent many real life distressing moments that only an adventurous and spine-tingling story could demand of its cast.

She shivered in an outdoor night scene in almost freezing temperature and, in addition had to make several immersions into a large pond on the studio's backlot.

One of her water immersions required a six foot ten inch actor to

hold her under water for a period of time but when the actor accidentally overdid his part and didn't hear the director shout "Cut!," she almost drowned.

Film Provides Coincidences

A series of coincidences were found during the filming of "Frankenstein-1970," Boris Karloff chiller now at the theatre.

On the last horror film made by Aubrey Schenck and Howard W. Koch ("Voodoo Island"), Karloff starred, Richard Landau scripted and Charles Moses publicized. Landau received the Horror Writers Guild Award from George W. Yates on the Tom Duggan television show.

For "Frankenstein-1970," Schenck is producing, Koch is directing, Landau and Yates scripted from Moses' original story and Boris Karloff is starring with Tom Duggan co-starring.

INHUMAN



FRANKENSTEIN-1970

NO. 4

Boris Karloff, starred in Allied Artists' "Frankenstein-1970," now at the theatre, is seen as an inhuman scientist, Baron Von Frankenstein. Karloff has as co-stars such noted players as Jana Lund, Tom Duggan, Donald Barry and Charlotte Austin.

INNOVATION

Television may be getting a real comeuppance in Hollywood's first horror film role in 1958, Allied Artists' "Frankenstein-1970," a Boris Karloff chiller which concerns a TV group. The film now is at the theatre.

RETURN

Allied Artists' "Frankenstein-1970" marks Boris Karloff's return to the horror films after an absence of about 10 years. His new film in CinemaScope is on the screen at the theatre.

THE CAST

Baron Victor von Frankenstein	BORIS KARLOFF
Mike Shaw	TOM DUGGAN
Carolyn Hayes	JANA LUND
Douglas Row	DONALD BARRY
Judy Stevens	CHARLOTTE AUSTIN
Inspector Raab	IRWIN BERKE
Wilhelm Gottfried	RUDOLPH ANDERS
Morgan Haley	JOHN DENNIS
Shuter	NORBERT SCHILLER
Hans	MIKE LANE

THE STORY

(Not for Publication)

Baron Victor von Frankenstein (Boris Karloff) allows an American television troupe headed by producer-director-star Douglas Row (Donald Barry) to film a show at his German castle in order to obtain an atomic reactor for his research. Actress Carolyn Hayes (Jana Lund) reminds the scientist of his youth before torture at Nazi hands aged and disfigured him. He despises Row because of his attentions toward Carolyn despite the presence of his ex-wife, Judy Stevens (Charlotte Austin). Frankenstein's laboratory is located in the castle's cellar and is reached through a trick opening. It boasts a system for recording data. Here in secret he tries to recreate a legendary monster. Shuter (Norbert Schiller), a servant, is the first victim of the baron. The baron gives him the post hypnotic suggestion of obedience before transferring his brain into the monster. The reactor arrives and the monster, swathed in bandages but as yet without eyes, is brought to life. Judy Stevens is its first victim when it surprises her outside her bedroom. Following Judy's disappearance, cameraman Morgan Haley (John Dennis) falls victim to the monster and disappears. Suspecting foul play, Row calls Police Inspector Raab (Irwin Berke) who accuses the troupe's press agent, Mike Shaw (Tom Duggan), of perpetrating a hoax. Frankenstein's friend, Wilhelm Gottfried (Rudolph Anders), suspects the truth but, after voicing his thoughts to the baron, ends up a victim with his own eyes filling the monster's once-empty eye sockets. Row and Shaw find evidence that prompts the former to go after the police. Shaw is hypnotized by Frankenstein and used in a ruse to get Carolyn alone with the monster, and, as she's being carried away, Row and Raab arrive at the castle. The monster's brain suddenly returns to normal and the monster goes to the lab to seek vengeance. Atomic steam gets loose as the monster attacks its creator and both are killed. Row, Shaw and Raab see the monster's face, its bandages unraveled, made in the image of the pre-war Frankenstein and they hear the baron's dying words of confession on the tape recorder.

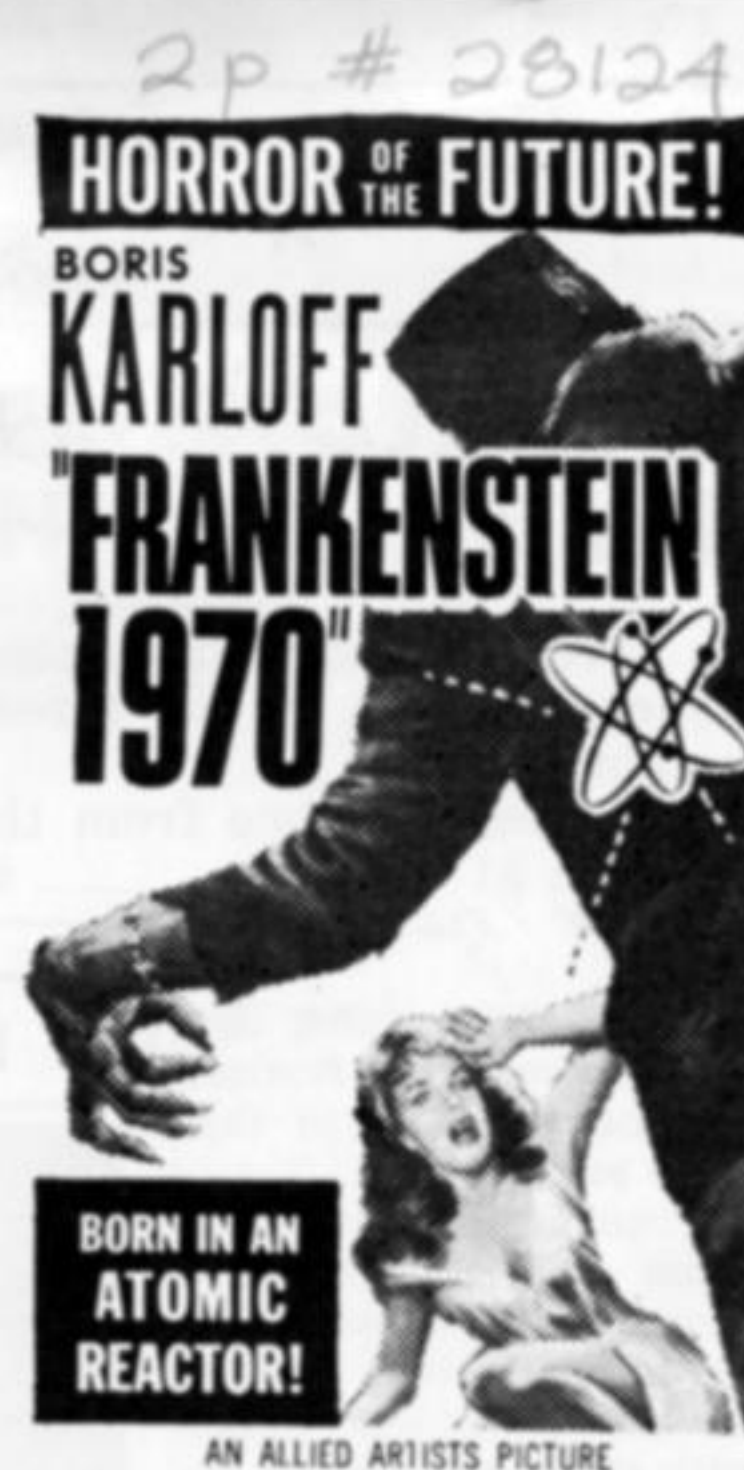


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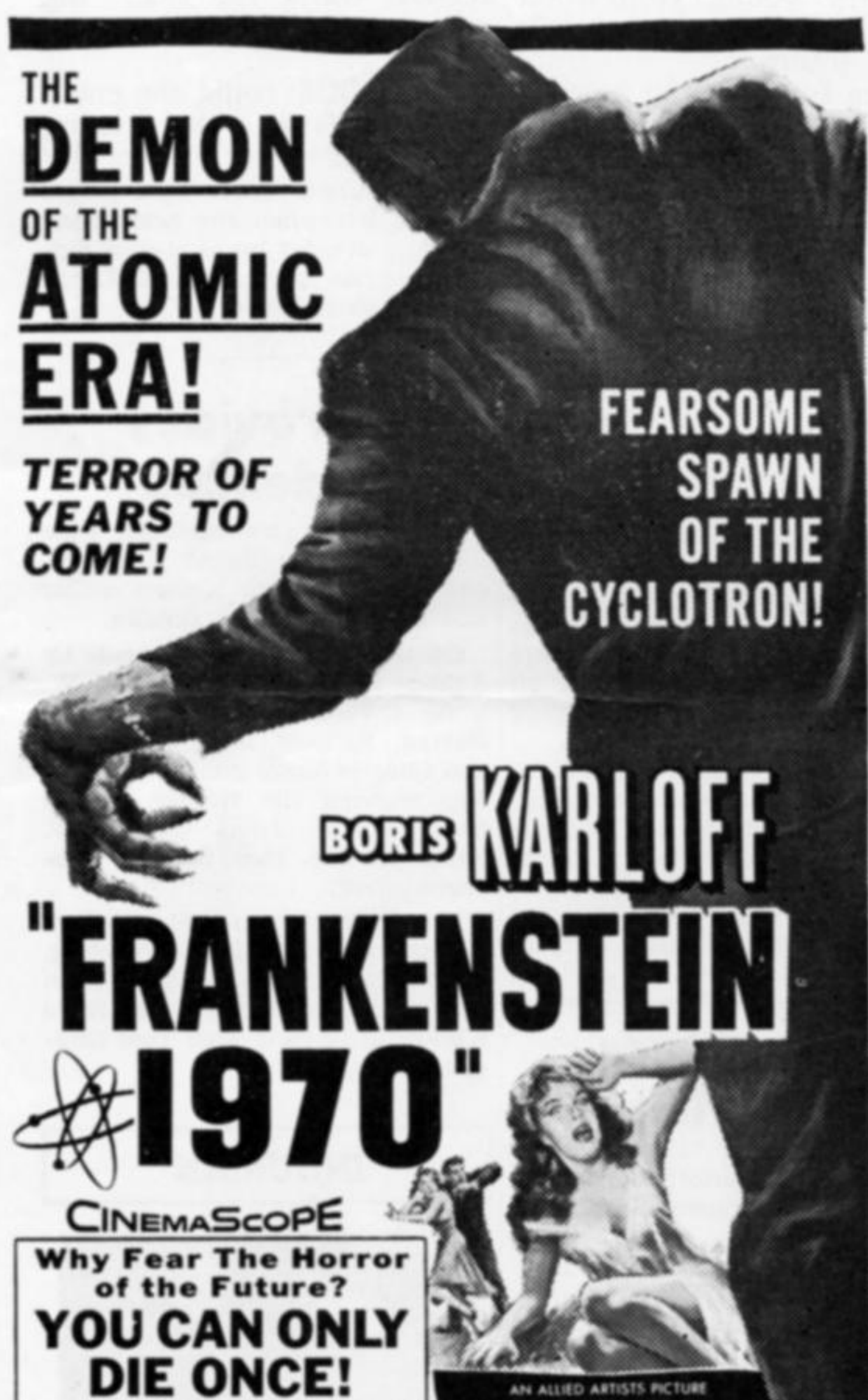
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FRANKENSTEIN-1970

NO. 1