

Document Citation

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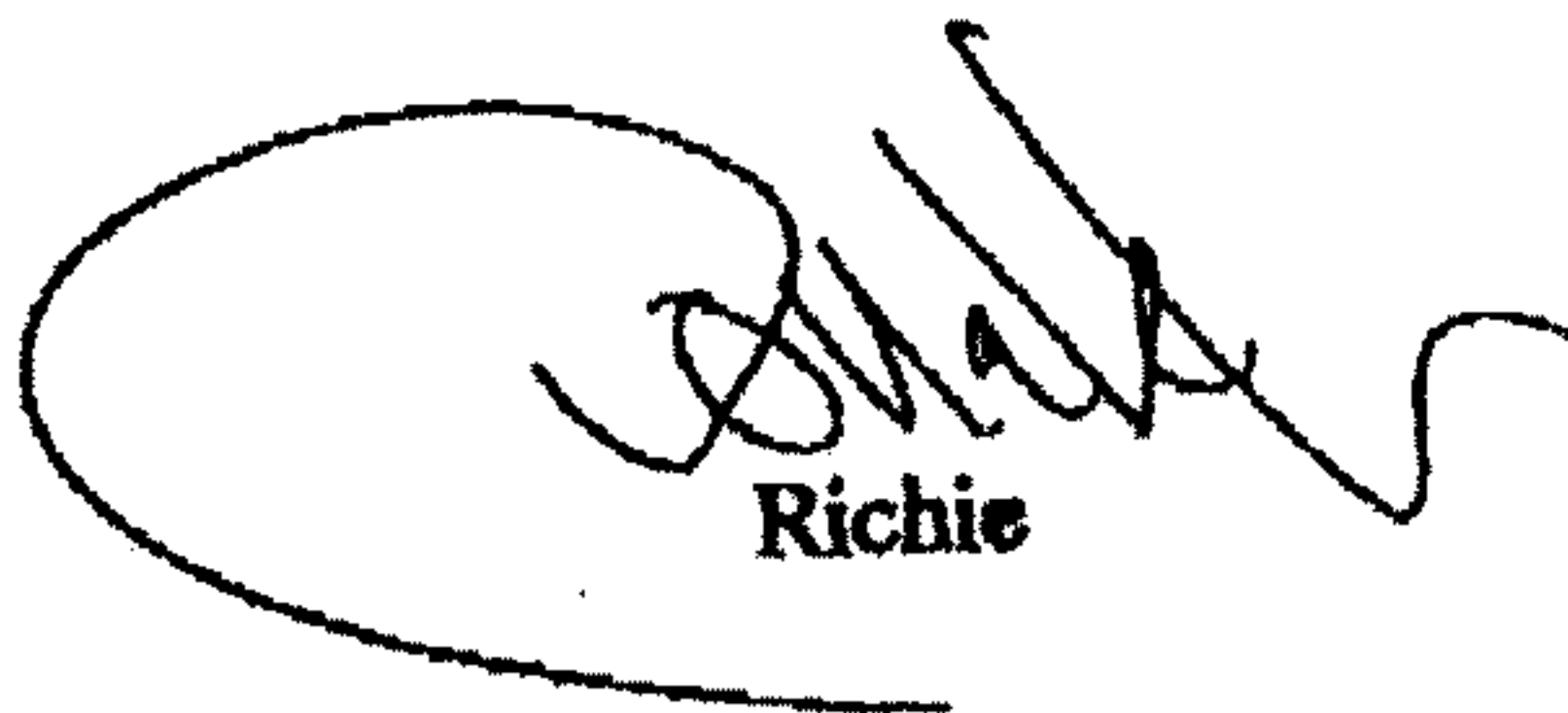
the Kawakita Foundation has some as well. The prints now in the USA are unusable. Please note that the first six wanted titles are all shorts. The nine following in the list are all full-length. We want to show fifteen films in all.

Also please note that without support from The Japan Foundation the proposed retrospective cannot take place. Telluride and the other venues (Pacific Archives, Toronto, New York, Cleveland, etc.) will take care of all of the other expenses (transport - except for original transport Tokyo to Telluride for which we should also like to ask the Foundation - publications, etc.) but none can raise the money needed for new prints.

This being so I hope that the Foundation will help the Hani Retrospective. He is the director who began the nouvelle vague Japonaise, who revolutionized the documentary in Japan, who is one of the masters of the form, and yet who has never been accorded the position he so deserves - either in Japan or abroad. Now is our opportunity to redress this.

Looking forward to seeing you Sunday week.

Yours,



Richie

Susumu Hani: Filmography

Water in Our Life, 1952, Iwanami, co-directed.

Snow Festival, 1953, Iwanami, co-directed.

Drains in the City, 1953, Iwanami, co-directed.

Your Beer, 1954, Iwanami, co-directed.

- ✓ Children in a Classroom (Kyoshitsu no Kodomotachi), 1955, Iwanami, directed. Received Journalists' Award, 1955. (*)
- ✓ Children Who Draw (E o Kaku Kodomotachi) 1956, Iwanami, directed. Received Japan Short Film Award, Flaharty Memorial Prize, New York, and Best Short Film Award at the Venice International Festival. (*)
- Group Guidance, 1956, Iwanami, directed.
- ✓ Twin Sisters, 1956, Iwanami, directed. (*)
- ✓ Zoo Diary (Dobutusu-en Nikko) 1957, Iwanami, directed. (*)
- ✓ Tokyo: 1958, 1958, Privated, co-directed. (*)
- ✓ Horyuji Temple (Horyuji), 1958, Iwanami, directed. Documentary Prize, Locarno Film Festival; Education Minister's Award, Japan. (*)
- Shiga Naoya, 1958, Iwanami, directed.
- The Living Sea, 1958, Iwanami, directed.
- Itamae, 1959, Iwanami, directed.

Gyoji, 1959, Iwanami, directed.
Counterfeiting Investigation 1959, Iwanami, directed.
Temple Carpenter, 1959, Iwanami, directed.
A Life in the Mountains, 1959, Iwanami, directed.
Dances in Japan, 1960, Iwanami, directed.

- ✓ Bad Boys (Furuyo Shonen), 1961, Iwanami, directed. Mannheim International Film Festival First Prize, Japan Award for Best Dramatic Picture, Directors' Association Award, Journalists' Award. (*)
- ✓ A Full Life (Mitasareta Seikatsu) 1962, Shochiku, directed. Edited by production company, outakes not saved. (*)
- ✓ She and He (Kanajo to Kare), 1963, Iwanami, directed. Berlin Film Festival, 1964: OCIC Prize and Berlin City Council Prize. Best Actress Award to Sachiko Hidari. (*)

Children Hand in Hand (Te o Tsunagu Kora), 1964, Dalei, directed. Best Direction Award, Moscow International Film Festival, 1965.

- ✓ The Song of Bwana Toshi (Buana Toshi no Uta), 1965, Toho, directed. (*)

- ✓ The Bride of the Andes (Andes no Hanayome), 1966, Toho, directed. Best Actress Award to Sachiko Hidari, Chicago International Film Festival. (*)

- ✓ The Inferno of First Love (Hatsukoi Jigokuhen), 1968, ATG, directed. Negative in Hani's possession. Southern Cross Award, Sydney Film Festival. (*)

Aido - Slave of Love (Ai no Dore) 1969, Shochiku, directed. Re-edited by production company, outakes not saved.

The Grand Adventure of Love, 1970, Toho, directed.

- ✓ Mio (Yosei no Uta), 1971, directed. Negative in Hani's possession. (*)

- ✓ Morning Schedule (Gozenchu no Jikanwari), 1972, directed. Negative in Hani's possession. (*)

Animal Family, 1973-75, directed. Documentary film TV series, fifty-two episodes, Japan-Germany Co-Production. Negatives, Beta-Film, Munich.

A Tale of Africa (Afurika Monogatari) 1980, Sanrio. Completed re-edited by producer, outakes not saved.

- ✓ Prediction (Yogen), 1982, directed, edited. Produced by the Hibaku no Kiroku o Okuru Kai. (Tel. 3 454 9875). Negative with production company (*)

1982-1997, numerous animal-life films and tapes.

Hani has also written extensively:

The Logic of the Camera and the Mike (Kamura to Maiku no Ronri)

Leading Players Who Do Not Act (Engi Shinai Shuyakutachi)

The Logic of the Human Visual Image (Ningenteki Eizoron)

(*) indicates those films which Hani would like to see included in a retrospective.