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ONE WAY OR ANOTHER: (Cuba, 1977) 78 minutes, Black & White. Directed by Sara Gomez.
Invited to: PESARO INTERNATIONAL FILM FESTIVAL, BERLIN INT'L FILM FEST

An honest and realistic examination of social problems that are not immediately eliminated despite the profound social transformations brought about by the revolution. Set in a new housing district built by the former residents of a shanty-town, ONE WAY OR ANOTHER dramatically confronts the racist and sexist "hangovers" of pre-revolutionary Cuba.