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JAPANESE FILMS OF THE 50S AND 60S

THE INSECT WOMAN (NIPPON KONCHUKI), 4:30, 8:25**

Shohei Imamura shares with Nagisa Oshima, director of similar stature in the New Japanese Cinema, a deep social commitment and a fascination for time-fragmented narration and illusion/reality thematic ambiguities. **THE INSECT WOMAN** was one of Imamura's first important productions (his more recent films include **UNHOLY DESIRE**, **THE PORNOGRAPHER**, **A MAN VANISHES**, and **POST-WAR JAPANESE HISTORY**). Sachiko Hidari give an extraordinary performance in a decades-spanning role as a girl from a poor rural family who migrates to the city and a life of prostitution and difficulties surmounted only by a tenacious instinct for survival. (1963, 120 mins, 35mm)