

Document Citation

Title	The doll
Author(s)	
Source	<i>National Film Theatre (London, England)</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Lalka (The doll), Has, Wojciech Jerzy, 1968

Fri 26 Oct 8.00. 9.00

The Doll

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This large-scale (colour, lavish costume, 159 minutes) version of the massive Polish novel by Boleslaw Prus, was Has' major undertaking before *The Sandglass*. Set in Warsaw in the 1870's, the film makes marvellous use of its period setting and heavily romantic story. It concerns a rich merchant who has made his fortune out of the Russo-Turkish war. He falls desperately in love with a beautiful aristocrat, who, despite her lack of wealth, completely rejects him. Beata Tyskiewicz – a Has regular has a leading role as the aristocrat. *Poland 1968 / Dir W. Has.*



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