

## Document Citation

Title	<b>'Attila' choppy history</b>
Author(s)	Margaret Harford
Source	<i>Los Angeles Mirror-News</i>
Date	1958 May 16
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Attila, Francisci, Pietro, 1954

May 16, 1958

# 'Attila'

# Choppy

# History

**BY MARGARET HARFORD**  
Staff Writer

'Attila' is a choppy, elementary excursion into ancient history. The Italian color spectacle with English dialogue dubbed in is currently showing at 14 theaters.

Anthony Quinn stars as the savage Hun whose ambition to rule the world jolted the Romans until he was dissuaded by Pope Leo I.

The holy man makes an eloquent plea for Christian justice and the pagan Attila

---

ATTILA is screening with NAKED GUN at the RKO Hillstreet, Hawaii, UA Inglewood, UA Pasadena and El Miro Theaters and at nine drive-ins.

---

takes his army home peacefully. Not as soon as one could wish, however. Paralyzing boredom bears down on this venture from the outset.

### Virile Hun

Quinn made "Attila" while he was in Italy filming "La Strada." He strikes a virile, primitive pose as the Hun leader but this is not the versatile Quinn's most inspired performance.

The pompous script, poorly dubbed into the King's English by British actors (and we really shouldn't be allowed to call them actors) inspires nobody.

Sophia Loren plays a Roman princess, sister of the toppish Emperor Valentinian. She makes a personal appearance in Attila's tent one night with an interesting proposition.

"Marry me and half the Roman Empire will be yours," she says.

Alas, Attila wants ALL the Roman Empire. He makes a counteroffer which, to the royal lady's dismay, does not include marriage.

Miss Loren decorates many colored close-ups. Most of them reveal that her celebrated physical endowments have been better corseted lately in American films.