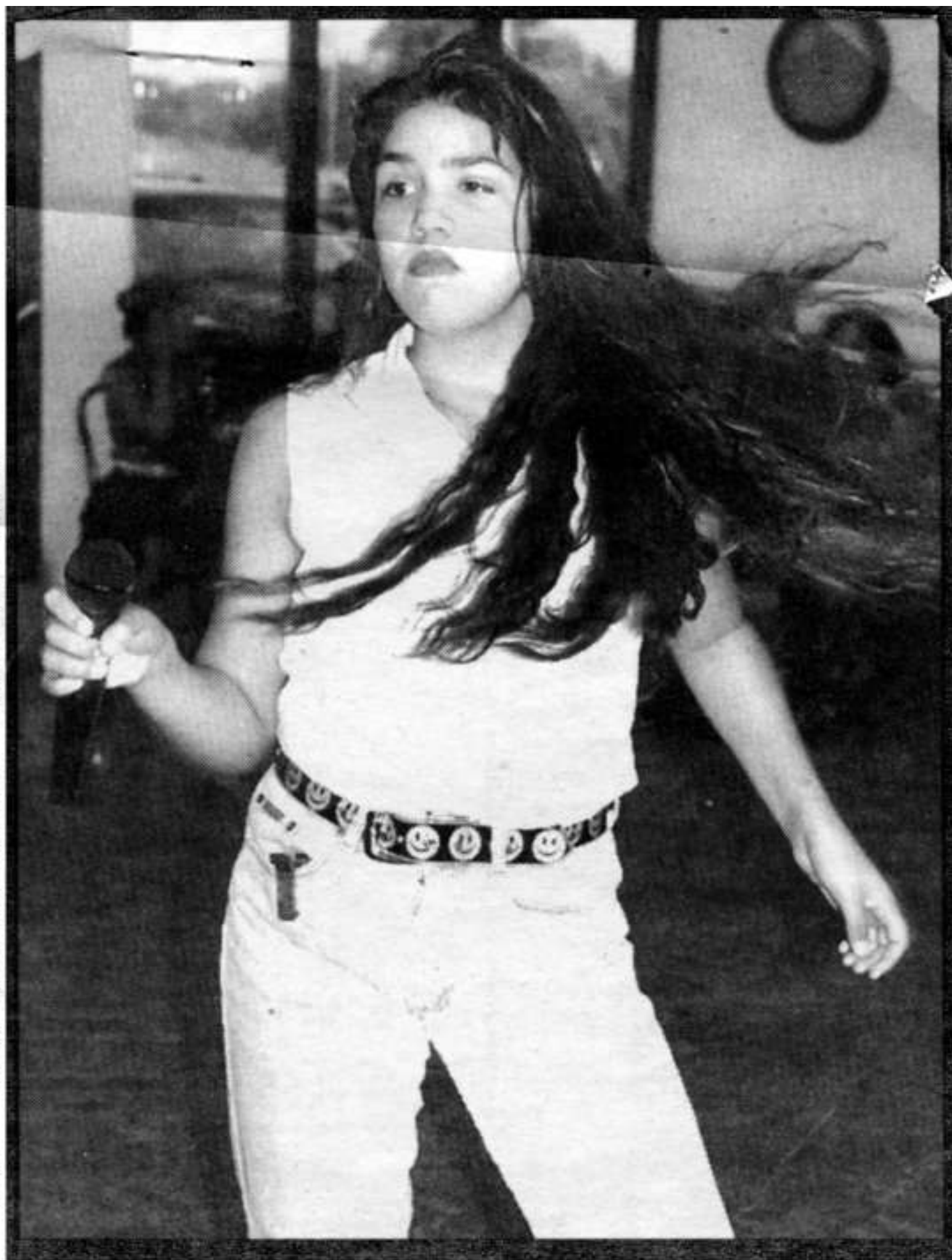


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**Corpus: A Home Movie
for Selena** (U.S.A., 1998)

Bay Area documentary maker Lourdes Portillo's excruciatingly banal portrait of the murdered Tejana pop singer and her devoted fans asserts that Selena was an influential cultural phenomenon and role model for Mexican Americans. An inordinate number of interviews with sorrowful teenage girls, offering typically shallow teenage platitudes, is submitted as evidence. We're also subjected to several young girls eager to follow in Selena's footsteps lip-syncing bad love songs. What does this prove? Every pop star is worshipped by children. For the few meager insights this film provides, you're better off waiting until it airs on PBS this summer. (Michael Fox)
Monday, April 26, 7:20 p.m., Kabuki; Thursday, April 29, 1 p.m., Kabuki



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