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The Museum of Modern Art Department of Film

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REDISCOVERING FRENCH FILM PART II

Tuesday, May 31 (2:30)
Thursday, June 2 (6:00)

BOUDU SAUVE DES EAUX. 1932. Directed by Jean Renoir. Assistant directors: Jacques Becker, Georges Darnoux. Production: Films Michel Simon. Produced by Jean Gehret, Le Pelletier. Script: Jean Renoir, Albert Valentin, from the play by René Fauchois. Photographed by Marcel Lucien, Georges Asselin. Music: Raphaél, Johann Strauss. Set Design: Hugues Laurent, Jean Castanier. Sound: Igor B. Kalinowski. Edited by Suzanne de Troeye, Marguerite Houllé-Renoir. English titles. 89 mins.

With: Marcelle Hainia (Mme. Lestingois), Michel Simon (Boudu), Séverine Lerczynska (Anne-Marie), Régine Lutèce (stroller), Jane Pierson (Rose), Charles Granval (M. Lestingois), Max Dalban (Godin), Jean Gehret (Vigour), Jean Dasté (student), Jacques Becker (the poet), Georges Darnoux (a wedding guest).

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