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EISENSTEIN TALKS TO BOSTON
CRITICS AND KOUSSEVITZKY
FROM MOSCOW ABOUT "IVAN"

In a precedent-breaking telephone interview between Sergei Eisenstein from Moscow and Sergei Koussevitzky and the Boston critics from Boston arranged by George Kraska, manager of the Kenmore Theatre at the Hotel Kenmore the day before the opening of Eisenstein's "Ivan the Terrible" in Boston, the Soviet producer revealed that he is making the second part of the "Ivan" trilogy in a new color process.

Speaking from the Mosfilm Studio in Moscow to Koussevitzky, conductor of the Boston Symphony Orchestra and a group of leading Boston newspaper people, Mr. Eisenstein said too that he had decided to release "Ivan" in the United States because he thought Americans would be interested in the basic idea of the film, that of unifying a country, and that he expects to have the second part of "Ivan" completed by September or October.

Asked for his opinion of American films, Eisenstein said he likes the "Human touch" in American pictures, particularly in several he had seen recently, "It's A Wonderful Life", "The Kid from Brooklyn" and "Madame Curie".