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Public Announcement . . .

# “AGILOK & BLUBBO”

Revolutionary Kisses Venus

German critics have sympathetically received the new full-length feature by Peter F. Schneider. This young author/director has been responsible so far for two short films entitled “Minitaurus” and “Rosy-Rosy”. His new film, originally entitled “Lust im Zorn”, is a satire about the establishment and its radical opposition.

Agilok and Blubbo, two angry young men, are rehearsing revolution in an isolated house in the woods. Their intention is to kidnap “Number One”, a political personality. One fine day attractive Michaela drops in and henceforth helps them in their revolutionary enterprises. For a while they let themselves be distracted from immediate action, they share their revolutionary thoughts and later on, their sleeping quarters, with the girl which has certain side-effects. But then they return to the revolt which ends with resounding effect.

The critics have praised the sense of humour, the amusing and surprising gags, and the provocative editing. They have testified to Peter Schneider’s original talent for filmic story telling and to this young ex-photographer’s (trained at the Prague Film School) leaning to lighthearted and refreshing mirth.

**AGILOK & BLUBBO**

**Revolutionary Kisses Venus**

**Production and World Sales:** INMUS, Hans Wewerka, Munich.

**Director:** Peter F. Schneider.

**Scenario:** Peter F. Schneider, Klaus Lea.

**Camera:** Peter F. Schneider.

**Music:** Irmin Schmidt.

**Stars:** Rosy Rosy, Robert Walker, Klaus Lea.

**Black and white.**



The trio in "AGILOK & BLUBBO"