

Document Citation

Title	World
Author(s)	Sheldon Renan
Source	<i>Pacific Film Archive Calendar</i>
Date	1971 Mar 23
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	Belson, Jordan (1926-2011)
Film Subjects	Re-entry, Belson, Jordan, 1964 Cosmos, Belson, Jordan, 1969 Momentum, Belson, Jordan, 1968 World, Belson, Jordan, 1970

PACIFIC FILM ARCHIVE NOTES - MARCH 23, 1971

WORLD (1971) - World Premiere

6 minutes.

Film by Jordan Belson. Sound by Andre Vandebroek

San Francisco film-maker Jordan Belson has spent the last thirteen years perfecting a set of techniques and a vision which had their beginnings in the Vortex Concerts at the Morrison Planetarium in 1958. For these concerts Belson worked out a set of enviromental special effects that used up to 70 special projectors. He began combining these effects to make films which related to man's meditational journey into himself and to man's increasing awareness of the cosmos outside himself. These films include RE-ENTRY (1964), SAMADHI (1966-67), MOMENTUM (1968), and COSMOS (1969). Belson describes his newest film as follows: "WORLD: in fluid sequence the birth of a world depicted as a bio-astronomical event. Nebulosity condenses into a rotating gaseous sphere, becoming a molten globe and then a flashing planet. Descent into its fiery atmosphere reveals erupting elemental forces. A deeper plunge within an atom of matter shows a geometric display of electron particles, and at the nucleus the life-spark splits in two, genetically multiplying, ascending towards conciousness, leading through crystalline symmatries to an awareness of world transfigured into a meditational focal point...the beginning of superconciousness."

THE ANDROMEDA STRAIN - Special Preview

127 minutes. Produced and directed by Robert Wise.

Screenplay by Nelson Gidding, from a novel by Michael Crichton.

Photographed by Richard Kline with special effects by Douglas Trumbull and Jamie Shourt. Edited by Stuart Gilmore and John Holmes. Production design by Boris Leven. A Universal release.

Robert Wise edited CITIZEN KANE and directed THE SOUND OF MUSIC. You cannot put him in any pigeon hole, obviously, except to say that he is a true Hollywood craftsman. He has made two classics of science-fiction, THE DAY THE EARTH STOOD STILL on the subject of extra-terrestrial contact, and THE HAUNTING on the subject of extra-sensory perception and the supernatural. Both are intelligent films that create gut level emotional response from audiences. This writer is still frightened by memories of both films.

THE ANDROMEDA STRAIN is a science-fiction spectacular designed for maximum production values. The key set of the underground laboratory is rumored to cost over half a million dollars. But the subject of the film is a serious one, biological contamination from beyond the atmosphere. Like all of Wise's sci-fi films, it is a good yarn, fun to watch, and something to think about afterwards. Our thanks to Robert Wise for letting us preview it.

Notes by Sheldon Renan