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**"ONE OF THE MOST BEAUTIFUL
FILMS I'VE EVER SEEN!"**

—Andrew Sarris,
Village Voice

RAINER WERNER FASSBINDER
***THE
STATIONMASTER'S
WIFE***
(BOLWIESER)



Rainer Werner Fassbinder's little-seen adaptation of Oskar Maria Graf's '30s novel "Bolwieser", **THE STATIONMASTER'S WIFE**, is a haunting exploration of marital despair. Set in pre-Hitler Germany, the film features Kurt Raab as the stationmaster Bolwieser, a man sexually enslaved by his beautiful wife Hanni (Elisabeth Tissenaar). Initially dutiful but ultimately bored, Hanni is a woman of uncontrollable passion who embarks on a series of adulterous affairs while Bolwieser, a self-deluded cuckold, grows progressively sullen and glum. A deliciously perverse rendition of Madame Bovary with curious reversals, **THE STATIONMASTER'S WIFE** is also one of Fassbinder's most entertaining films.

West Germany, 1978. Color. Running Time: 111 minutes.

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CHINESE ROULETTE 1976
THE STATIONMASTER'S WIFE 1977
THE MARRIAGE OF MARIA BRAUN 1978
IN THE YEAR OF THIRTEEN MOONS 1978
THE THIRD GENERATION 1979



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Rainer Werner Fassbinder was the most torrential new force in European cinema since Jean-Luc Godard. By the time of his death at age 36, the incredibly prolific Fassbinder had directed over 40 films. What is so remarkable about Fassbinder's output is not its quantity nor even its considerable quality, but its unceasing freshness and experimentalism; no Fassbinder film is like the others, each in some ways goes farther than the last. What is true of Fassbinder's career on the whole is also true of his films individually; their perverse refusal to stay in one place for very long, their constant excitement and unpredictability on a moment-to-moment level, their ability to move from soap opera to social analysis to irony to politics to farce in a matter of frames without missing a beat.

For further information and a copy of our 1988 catalogue, please call or write New Yorker Films.