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Title: Juliet of the Spirits
Foreign Title: Giulietta Degli Spiriti
Director: Federico Fellini
Year: 1965
Runtime: 145 min
Country: Italy/France
Cast: Giulietta Masina, Sandra Milo

**Screening times and
locations:**

Friday, July 15, 2005 8:30 PM
All films are screened at Jackman Hall

Film Description:

August film historian Georges Sadoul opined that JULIET OF THE SPIRITS "could lay justifiable claim to being Fellini's best." Fellini's first colour feature unleashed something in the director, the result being one of his most lavish excursions into the world of dreams and fantasy; the hats alone are worthy of awe. Celebrated as much for its visual extravagance as for its psychological acuity, the film was designed "for and about Giulietta," Fellini's wife, and as such is nakedly autobiographical. Masina plays a lonely and impressionable housewife, presiding over a villa outside Rome. Her family and friends are indifferent to her need for love, and when she discovers that her husband is having an affair, she retreats into a world of memory and fantasy, populated by dotty friends and other "spirits" who help the lonely Giulietta find new meaning in life. Whether a self-castigating distaff version of 8 1/2, or a merely fabulous Technicolor spectacle of dizzy *donne* in eye-popping costumes, JULIET OF THE SPIRITS is now seen as one of Fellini's most important achievements. "Beautiful, hallucinatory . . . I'm fairly sure that you will never have looked upon a more ravishing picture" (*The New Yorker*). Restored by Mediaset Cinema Forever.

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