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Author(s)	Andrew Johnson
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*Andrew Johnson*

# MEDIA MEDIA

## Media Briefs

Orson Welles is "La Ricotta" and you thought that was only put into stuffed shells? He certainly is a "cheese" as a Fellini-type film director in one of the four segments of "Rogopag," the 1963 New York Festival Choice film, not having had that much commercial showing, and being represented by Joseph Papp's Film at the Public. This Italian movie has vignettes directed by Rossellini, Pasolini, Godard, and Gregoretti, which depict how we're kind of coming to the end of our tether, world-wise. Although I wasn't too impressed with the film, I must once again credit Film at the Public for giving us the opportunity to view what is oft times gone and forgotten. In the Orson Welles-Pasolini directed segment, which showed the backstage antics going on while filming a religious epic, what did impress me was a featured actor playing one of the New Testament "good thieves" dying in actuality on the cross with Welles as the director stating: "He had to die to make us realize that he was alive." What a profound statement so timely in our everyday take it for granted contact with people!