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BRUCE CONNER [REDACTED]

Born in 1933 in McPherson, Kansas

Grew up in Wichita, Kansas

Active as a film maker, sculptor, print-maker, painter, as well as work in light-show production, dance, music, theater, and other allied arts and crafts

Ford Foundation Grant for Film Making, 1965

Gold Medal award, 1967, Milan Biennale Nuovo Techniques in the Arts

Copley Foundation Award, 1965

Neallie Sullivan Award, San Francisco Art Association, 1964

Invitational Film Presentation at Flaherty Film Seminar, 1968

Film presentation, Museum of Modern Art, 1969

New American Cinema, personal film presentation, Congresshale, Berlin

Public Collections: Museum of Modern Art, Whitney Museum, Metropolitan

Museum of Art, Chicago Art Institute, Rose Art Museum, Worchester Art Museum

Kansas City Art Institute, Rockhill Nelson Gallery, Los Angeles County Art

Museum, San Francisco Art Museum, Pasadena Art Museum, Oakland Art Museum,

University of California at Berkeley Art Museum, Sheldon Art Gallery at

University of Nebraska, Wichita Art Museum, etc.

[REDACTED] TEN OF HIS FILMS

TEN SECOND FILM, 1965, 10 seconds, B&W, silent

A TV commercial made for the New York Film Festival

VIVIAN, 1965, 2-1/2 minutes, B&W, sound

"DaVinci thought he caught her smiling" - Vivian Kurz

KEEP SOUND OFF

UNTIL FIRST PICTURE

PERMIAN STRATA, 1969, 4 minutes, B&W, sound

visionary guerilla tactics

(EYE) OF VIVIAN -

THEN = SOUND FULL BLAST

COSMIC RAY, 1961, 4 minutes, B&W, sound

Ray Charles explains it all

PUSH COSMIC RAY TO FULL VOLUME

A MOVIE, 1957, 12 minutes, B&W, sound

A full-length feature: 12 minutes

LIBERTY CROWN, 1967, 5 minutes, B&W, sound

An excerpt from a video-taped performance of the poem
by Michael McClure

THE WHITE ROSE, 1967, 7 minutes, B&W, sound

The removal of the White Rose, an unfinished painting
by Jay DeFeo, after seven years of work. Removed from
her studio in 1965 by angelic hosts of Bekins.

REPORT, 1963-7, 13 minutes, B&W, sound

The assassination of President Kennedy, a documentary
Produced under a Ford Foundation Grant

LOOKING FOR MUSHROOMS, 1961-7, 3 minutes, color, sound

Famous documentary containing complete information
Special effects by Isauro Nava, Pancho Del Cura,
Huatla De Jimenez, Mexico.

PUSH THESE LAST TWO FILMS

BREAKAWAY, 1966, 5 minutes, B&W, sound

Vocal and choreography by Antonia Christina Basilotta
Music by Ed Cobb

TO FULL VOLUME