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TRANSATLANTIC
1931

A request repeat of one of William K. Howard's best thrillers, long thought lost and reconstructed from a number of prints including a French one. Mystery, murder and intrigue on an ocean liner; the film won an Academy Award for its art direction, though James Wong Howe's stunning photography is somewhat minimised by the restoration processes involved. Not the least of its charms is the now rarely seen Lois Moran; with Edmund Lowe, Myrna Loy, Jean Hersholt, John Halliday.