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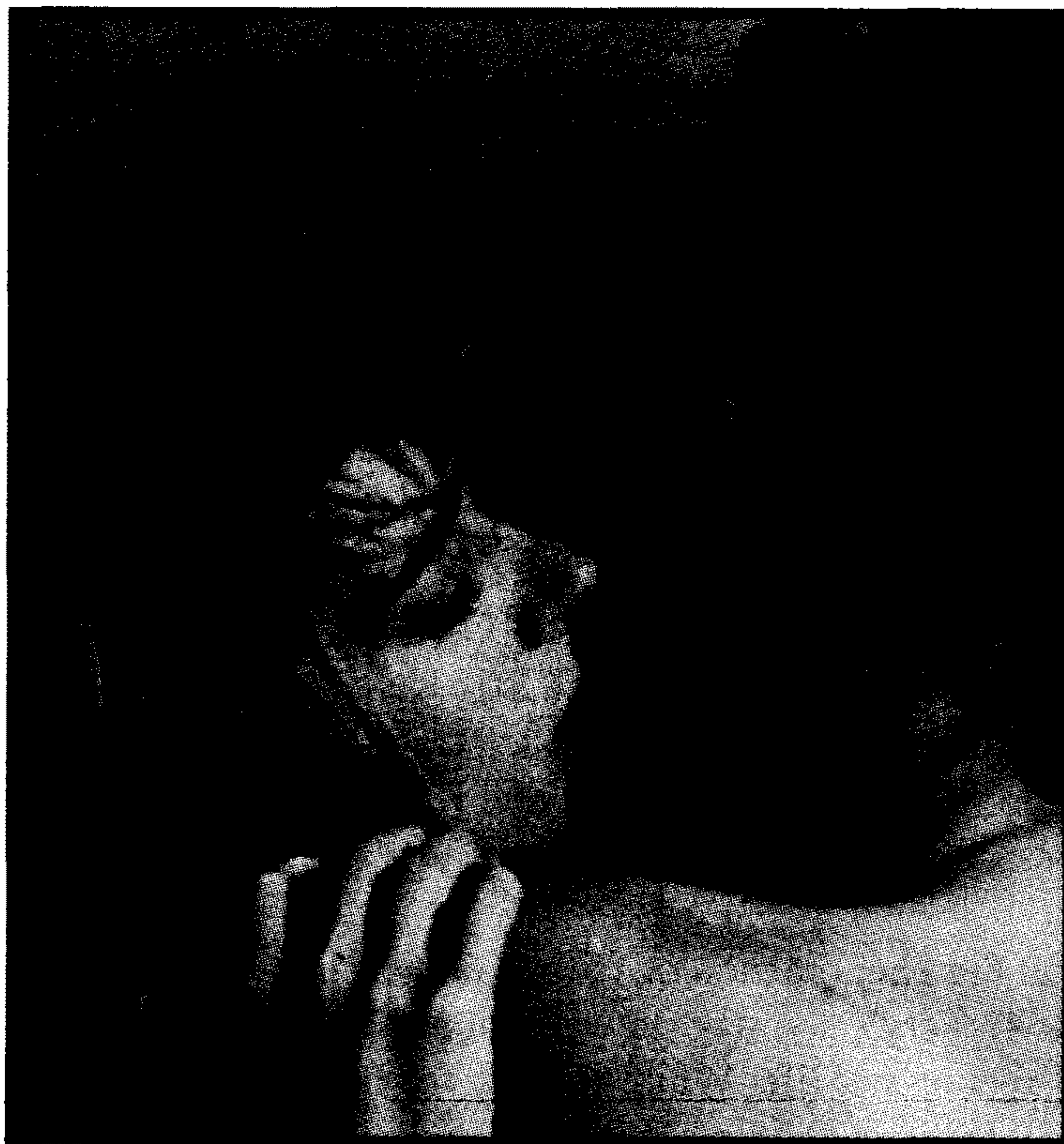
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—Vincent Canby, THE NEW YORK TIMES

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ERIC ROHMER'S

A TALE OF WINTER

Felicie had an ecstatic affair with Charles four years ago, but gave him the wrong address when they parted, and hasn't seen him since. Now she's raising their daughter and vacillating between two other men, a hairdresser and an intellectual—but still dreaming of Charles, and clinging to her conviction that they'll somehow meet again. Eric Rohmer continues his series *Tales of the Four Seasons* with one of his greatest films, a study of faith and transcendence that is also an effervescent romance and a delightfully amusing comedy, with an enchanting touch of Shakespeare for good measure.

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