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يوسف شاهين وشركاه

MISR INTERNATIONAL FILMS

YOUSSEF CHAHINE & Co



"ALEXANDRIA WHY" my latest picture, is in its final montage stages, and I hope the Paris Laboratories will be able to print a copy before my arrival in California.

The reason I insist to have this particular picture with me, is that it is quite autobiographical, and I was able to summon up enough courage to spill it all...

Its period, is the Alamein Battle, i.e. 1942. I was 16 then, and my hometown Alexandria, had more foreigners and allied troupes, than Egyptians.

Of course everyone's dream was Esther Williams and glittering Hollywood, and for me in particular... the Pasadena Playhouse in L.A.

Would I ever - inspite of unsurmountable difficulties, inflation, U. Boats, mines - be able to make it? ... I did... soon to be welcomed by the sardonic smile of the lady with the torch at New York Harbour.


Yours, Youssef CHAHINE

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