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Author(s)	M.C.
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**Friday, October 19, 7:00 p.m.,
Palace of Fine Arts
Saturday, October 20, 7:00 p.m.,
Castro Theatre**



Angi Vera

*SF Film Festival
79*

(Angi Vera)

Hungary

96 minutes

Source: New Yorker Films, 16 West 61st Street, New York, NY. **Production:** Mafilm Objektiv Studio. **Direction:** Pal Gabor. **Screenplay:** Pal Gabor, based on the novel by Endre Veszi. **Photography:** Lajos Koltai. **Music:** Gyorgy Selmeczi. **Leading Players:** Veronika Papp, Erzsi Pasztor, Tamas Dunai, Eva Szabo.

Winner of the International Critics' Prize at Cannes, this engrossing and disturbing drama focuses on an 18-year-old girl in 1948. Her dedication to improvement of conditions where she works leads her to be selected for education at a Party school (for an eventual leadership position in the new Communist society being formed). At the school she comes under the influence of an older woman and also falls in love with her instructor, and the series of personal compromises she chooses to make reach a shattering climax in a brutal confrontation in the Party self-criticism group. In this sobering indictment of the puritanical Stalinism of the era, Veronika Papp gives a brilliant performance, developing her character from innocent idealism to a near-tragic loss of integrity. **M.C.**

Satiemania. Zdenko Gasparovic,
Yugoslavia. 10 min.