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# THREE BROTHERS 10th Athens Intl Film Festival 1983

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An Academy Award nominee for Best Foreign Film, *Three Brothers* marks the emergence of Francesco Rosi as a mature and internationally important filmmaker. Even though *Three Brothers* touches on the problems of terrorism, troubled youth and socialist doctrines, the film is primarily a meditation on love and the human need to communicate. In the twenty-four hours the film covers, the brothers voice their beliefs in an effort to reach an understanding of each other and their own lives after the death of their mother. *Three Brothers* is a wonderful, emotional and sometimes tragic evocation of man's ability to complicate the simplicities of life. --DD

*Italy, 1981*

*Running time: 113 minutes*

*Distributor: C. J. Ruff Films*

*Director: Francesco Rosi*

*Screenplay: Tonino Guerra/Francesco Rosi*

*Cinematography: Pasqualino de Santis*

*Editor: Ruggero Mastroianni*

*Music: Piero Piccioni*

*Cast: Phillipe Noiret, Charles Vanel, Michelle Placido,  
Vittorio Mezzogiorno, Marta Zofoli*