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'I kill the living and save the dead', complains Richard Burton in this incisive account of two men in conflict with themselves and each other during a futile raid on Nazi headquarters in the Libyan desert during World War II. Curd Jurgens and Burton give their finest performances as the cowardly commander and his idealistic captain. Mesmeric imagery from Michel Melber and a haunting score by Maurice Le Roux. *USA-France 1957.*

Sun 24 Aug
6.15

Bitter Victory

(Amère Victoire)

