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# Svoi Sriedi Chougikh

## At Home Among Strangers

**Nikita Mikhalkov**

90 minutes ■ Colour/35mm  
Production Company: **Mosfilm**  
Screenplay: **Edward Volodarsky, Nikita Mikhalkov**  
Cinematography: **Pavel Lebeshev**  
Music: **Eduard Artemyev**  
Principal Cast: **Yuri Bogatyrev, Anatoly Solonitsin, Alexander Porokhovchikov, Nicolai Pastukhov, Alexander Kaidanovsky, Nikita Mikhalkov**  
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In his debut film, *At Home Among Strangers*, director-actor Nikita Mikhalkov plays a revolutionary in a Western-style Soviet shoot-'em-up, set in the first years after the October 1917 uprising. Gold destined for Moscow to buy much-needed wheat from a foreign country is hijacked from a train by bandits, and one of the guards – a former Czarist secret service man, now a supposedly loyal Red soldier – is suspected of treason. He goes undercover to infiltrate the gang of thieves who stole it and thus prove his innocence. He succeeds in getting the gold back and clears his name – although his reputation is restored independently by the friendship and loyalty of some of his civil war comrades.

The film's historical setting, the chaotic early years of the Russian Revolution, is strengthened by a lusty look and lots of solid action. A good deal of horseback riding, gun-slinging and fast cutting certify Mikhalkov's technical ability, but perhaps most significant is the beginning of his enduring partnership with cameraman Pavel Lebeshev.

0-339 RUSSIA, 1975

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