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Equally fine was Toyoda's next film, the 1956 *A Cat, Shozo, and Two Women* (Neko to Shozo to Futari no Onna), which was based on the Junichiro Tanizaki novel about a man who is much more fond of his cat than either of his wives. As in *Marital Relations* the emphasis was upon the young man—again perfectly played by Hisaya Morishige—and his dilemma. Dominated by his mother, terrorized by his first wife, a traditional Japanese type, and horrified by his second, a mambo-crazed modern girl who wears a bathing suit under her dress and eats butter for breakfast, he turns to the cat, Lily, for true affection and understanding. It is to Toyoda's credit as a director that the film was never once grotesque. It was instead warm, moving, and awfully funny, a winning combination of comedy and impeccable taste.

282
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JAPANESE
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