

## Document Citation

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The Bride Wore Red

*Directed by Dorothy Arzner*

*US 1937, 35mm, b/w, 103 min.*

*With Joan Crawford, Robert Young,  
Franchot Tone*

ARZNER'S SECOND (and only credited) film with Joan Crawford explores the effects that external appearance can have on men's perception of women. A poor café singer spends two weeks masquerading as an heiress at a posh resort, only to find herself falling in love with the local postman while being courted by a rich playboy.

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