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SUSUMU HANI'S

BRIDE OF THE ANDES

starring
SACHIKO HIDARI

the story...

THE ANDES are high and rugged, but Tamiko and Takashi, her five year old son, climb resolutely toward the mountain village where Taro, her husband-to-be, is waiting for the bride he has agreed to marry by mail. On reaching the village at last, the mother and child are awed by the sights they behold—an ancient Inca palace towering above, a deep canyon below and terraced fields, harking back to the Middle Ages, spreading out before them.

Taro and his friend Quiquis tell Tamiko of the Incas, of their defeat by the Spanish 400 years ago, and of treasures of gold and silver hidden high in the Andes. Quiquis tells her his people have been instructed to use the treasures when their civiliza-

tion blooms once again in the not too distant future.

Although impressed by their stories, Tamiko finds her time occupied by more pressing matters. Most of all she wants seeds that will yield a better harvest. But in order to get them, she must descend the mountain by herself.

After hiking two days Tamiko, dusty and exhausted, reaches a Japanese settlement. Here, a young man named Sasaki helps her, and she soon has all the seeds she needs. The settlement reminds her so much of Japan she almost hates to leave.

But she returns to Taro and her son.

Taro goes in search of the hidden treasures. After several attempts he finds them, only to be crushed to death by a falling relic.

Widowed, Tamiko gradually learns the language of the people and, since she is the only one who can count, is put in charge of a store. She wins recognition as an important member of her adopted land.

With the money received as her share of the treasures her late husband found, Tamiko helps draw needed water into the village, water to help develop the fields and mountains that, to her, are the real treasures of this land.

SUSUMU HANI

Born in Tokyo in 1929, the son of a famous historian, Susumu Hani, after one year as a newspaper reporter entered Iwanami Productions in 1949 and has remained there since. His major Works are:

PUPILS IN CLASS • 1954

1st Prize, Educational Film Festival Japan

CHILDREN WHO DRAW • 1956

Educational Special Prize, Venice

Robert Flaherty Award

HORYUJI TEMPLE • 1958

THE BAD BOY • 1960

A FULL LIFE • 1961

CHILDREN HAND IN HAND • 1962

SHE AND HE • 1963

International Catholic Special Prize, Berlin

BWANA TOSHI • 1965

Dama del Paraguas, Barcelona

written and directed by Susumu Hani

executive producer Nobuyo Horiba

photographed by Juichi Nagano

music by Hikaru Hayashi

produced by Hani Productions • Tokyo Eiga

starring

Sachiko Hidari

Ancermo Fukuda • Koji Takahashi

Don Mateo • Takeshi Hika

7 reels • 2963 meters • 108 minutes • in

TOHOSCOPE • EASTMANCOLOR



AS THE BASIS for this, his latest, feature film, award-winning Director Susumu Hani has selected a story set in South America. Not unlike his previous feature, BWANA TOSHI, which was shot entirely on location in Africa, BRIDE OF THE ANDES was filmed completely in the locales called for in the script—in Peru and

Bolivia, from mountainous altitudes of over 12,000 feet, through steaming jungles to colorful Indian villages and Cuzco, capital of the ancient Inca Empire—during a four month period beginning in August, 1965.

Featured in the title role is lovely Sachiko Hidari (Mrs. Susumu Hani), who will be remembered for her fine performances in such pictures as SHE AND HE and THE INSECT.

(2 articles below indexed)

The story treats a second-generation Japanese in South America who dreams of excavating the Inca ruins, and a picture-bride whom he receives in South America courtesy of relatives back home. The couple find themselves drawn into the lives of the local people and eventually vow to work with them toward the creation of a new Andean culture.