

Document Citation

Title	Adama, le magicien peul
Author(s)	John Tarnoff
Source	<i>Los Angeles International Film Exposition</i>
Date	1981 Apr 17
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Adama, le magicien peul (Adama, the fulani magician), Rosellini, Taale Laafe, 1981

17A Noon Friday, April 17

1981 LA Film

Republic of Upper Volta

Adama, Le Magicien Peul

(Adama, the Fulani Magician)

1981. Color. 1.33 format. 22 min.

Producer-Director-Cinematographer: Jim Rosellini/
Editors: Linda Moss, Jim Rosellini/*Music:* Oger
Kabore/*Principal Cast:* Adama Hamidou and the peo-
ple of Ouagadougou, Upper Volta/*Production Com-*
pany-Print Source: African Family Films

Adama, the Fulani Magician is a compact and joyous ethnographic film by Jim Rosellini, a former Peace Corps volunteer from Seattle working out of Venice, California. Adama Madimou is a well-known African magician-dancer-comedian who is deaf. Communicating with great warmth and wit in West African sign language, he absolutely entrances his audiences by performing dangerous feats of daring with razor sharp knives.

—John Tarnoff