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**AVENTURERA**

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(1949) Directed by Alberto Gout

"My life has only been the road to perversion!" Cuban dancer and camp icon Ninón Sevilla stars as a proper young lady who, within the first ten minutes, is sold into prostitution, threatened by a knife-wielding maniac and transformed into a nightclub sensation. When she discovers that her wealthy lover is actually the son of her hated boss, she begins to plot her revenge. Underneath the mayhem, AVENTURERA rewrites the rules for portraying women at a time when mothers were held sacrosanct and fallen women were objects of pity. And it plays a double game: though *cabarateras* (cabaret girls) were socially condemned on and off screen, the dance scenes were clearly meant to be the film's biggest attraction.

*Producers: Pedro Calderón, Guillermo Calderón. Screenwriters: Álvaro Custodio, Carlos Sampelayo. Based on a story by Á. Custodio. Cinematographer: Alex Phillips. Editor: Alfredo Rosas Priego. With: Ninón Sevilla, Tito Junco, Andrea Palma, Rubén Rojo. 35mm, 102 min.*