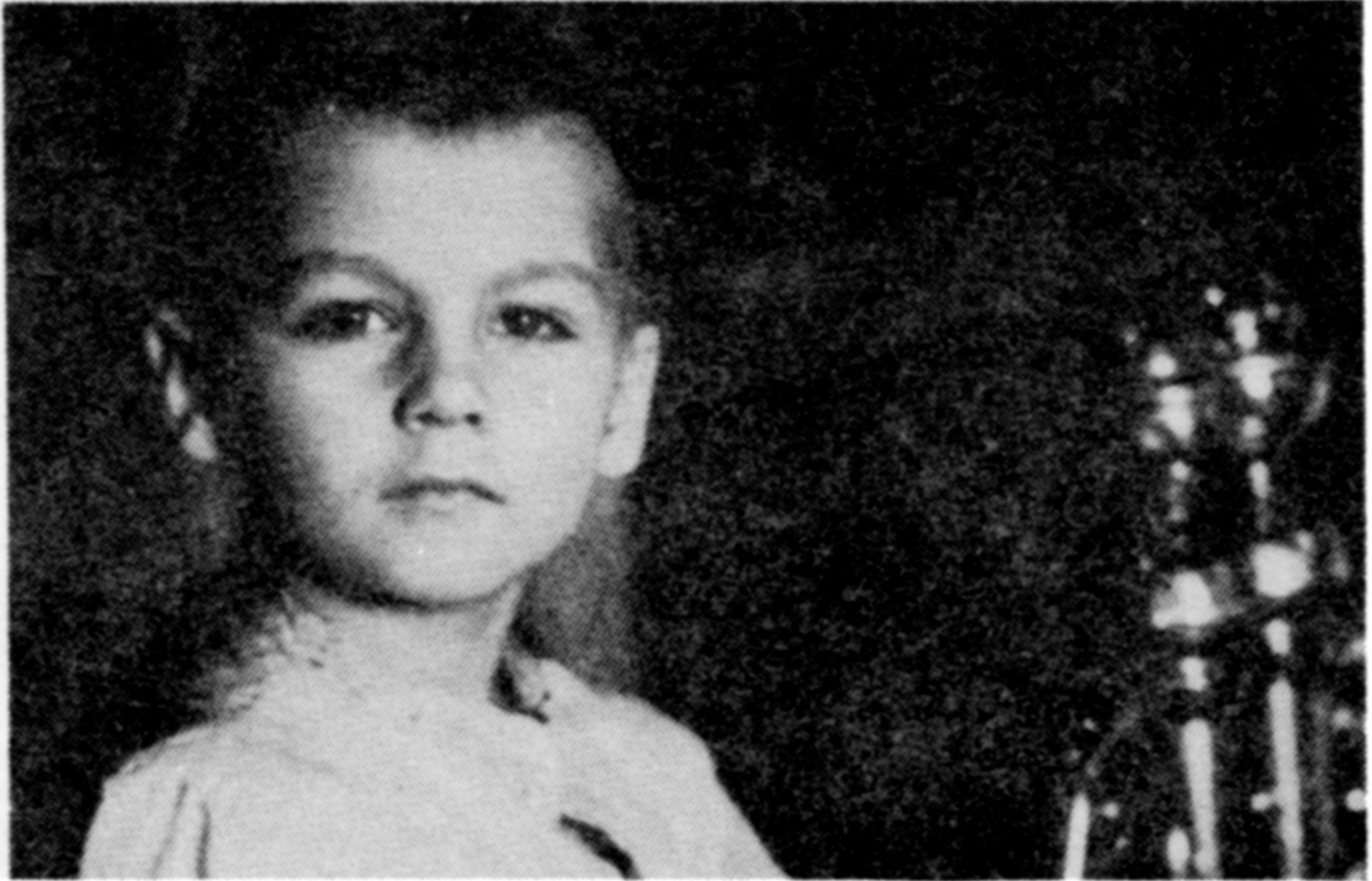


## Document Citation

Title	'The mirror'
Author(s)	
Source	<i>Telluride Film Festival</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Zerkalo (The mirror), Tarkovsky, Andrei, 1975

# 7TH TELLURIDE FILM FESTIVAL

## "The Mirror"



Andrei Tarkovsky is perhaps the greatest directorial talent to emerge in the Soviet Union since Eisenstein. Starting his career auspiciously by winning first prize for his student film VIOLIN AND ROLLER (1960), he has since made five feature films, all of them great, and only one – IVAN'S CHILDHOOD (1962) – received distribution in the U.S. in its full version. Both ANDREI RUBLEV (1965) and SOLARIS (1971) were severely cut for showings here, making each a pale shadow of the original. THE MIRROR, described as "a subjective biography of a boy in the Stalin days" has never been shown on this continent, and its distribution was severely limited in Russia because of its "elitist" and "personal" nature. For years the Telluride Festival has sought to premiere this masterpiece from one of the world's greatest contemporary directors. Last year THE MIRROR was scheduled and confirmed to show here but was unfortunately held up by freight and customs, partially due to a Soviet ballerina's defection, and was not received until after the festival. The print is here, has been subtitled in English, and will finally be exhibited in America. (U.S.S.R., 1975. 110 minutes.)

## SHERIDAN OPERA HOUSE