

## Document Citation

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| Author(s)     | Tom Luddy  |
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# SATURDAY, NOVEMBER 22

ROMEO AND JULIET, 2:00

Admission \$.75

Paul Czinner's ballet film is a tribute to the 1965 London premiere of the Shakespeare/Prokofiev ROMEO AND JULIET, conceived by Kenneth MacMillan and performed by the Royal Ballet Company, with Margot Fonteyn and Rudolph Nureyev in the leads. (1966, 126 mins, color)

## THE FILMS OF INGMAR BERGMAN

CRIES AND WHISPERS, 4:30\*\*, 7:30, 9:30

This film swept the National Critics' Awards, conferred by a group of the best established critics, including Kael, Sarris, Gilliat, etc. Four women: one sister is dying horribly, two sisters arrive to comfort her, one maid. And controversy. What might appear to be Bergman's quintessential "woman's film" has been attacked by Connie Penley: "CRIES AND WHISPERS is a useful film to see if you need a crash course in objectification and alienation. It is *the* filmic paradigm of woman as Other, of woman as nothing but the projected fears and desires of men, of woman as cosmic victim. Never before has the rape and sacrifice of woman's experience been so blatantly, if unconsciously, revealed." Vincent Canby wrote that CRIES AND WHISPERS "is not an easy film to describe or to endure. It stands alone, and it reduces almost everything else you're likely to see this season to the size of a small cinder." Written and directed by Ingmar Bergman. With Harriet Andersson, Ingrid Thulin, Liv Ullmann. (1972, 94 mins, color, 35mm, English titles)