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San Francisco International Film Festival '85 at PFA

Italy:

Africa Where (Africa Dove)

7:30

The writer Alberto Moravia and film director Andrea Andermann, who have traveled the African continent together over some fifteen years, capture their own subtle and ambiguous impressions of Africa in this visually poetic "tale told through sounds and images, interspersed with music ranging from Chopin to Gato Barbieri and The Who. Traveling the route described by André Gide in his *Voyage au Congo*—disembarking at Zaire, sailing on a local craft along the river Congo, and reaching the point where it all dries up, disintegrates, the Sahara—they search for the ancient and permanent reality of Africa, where nature and the human experience meet. What Moravia calls Africa's "mystery" is not that which the explorers thought could be dispelled with the advent of roads; rather, it is "the mystery of a reality which manages to be positive even in the total absence of reason." Moravia and Andermann have also produced the five-part television series *Several Africas*.

• Directed by Andrea Andermann. Written by Andermann and Alberto Moravia. Photographed by Luigi Verga. Edited by Alfredo Muschiatti. (1984, 80 mins, In Italian with English titles, 35mm, Color)