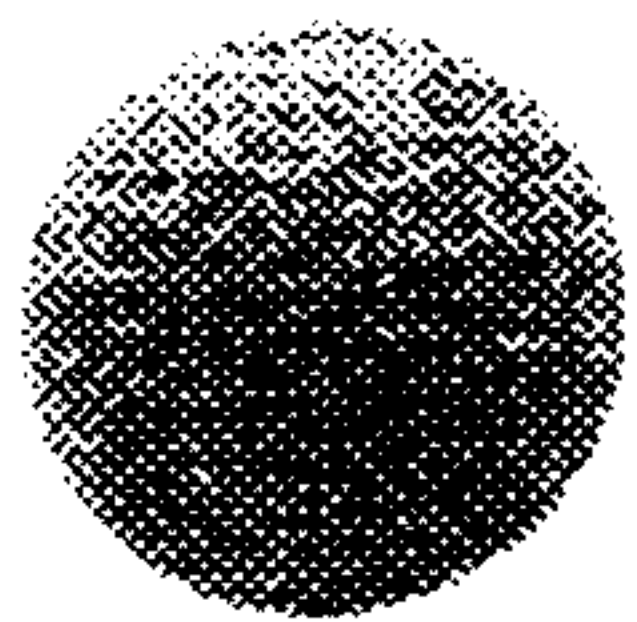


Document Citation

Title	Breaking the waves
Author(s)	
Source	<i>Jeff Diamond Publicity</i>
Date	1996
Type	press release
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Breaking the waves, Trier, Lars von, 1996

**JEFF DIAMOND PUBLICITY**

483 8TH AVE, SAN FRANCISCO CA 94118

TEL: 415 751-3129/FAX: 415 751-5906

e-mail: jeffy-d@ix.netcom.com

**Press Release &
Screening Invitation**

Media Contact 415 751 3129

FILM:	Breaking the Waves written and directed by Lars von Trier, cinematography by Robby Müller featuring Emily Watson, Stellan Skarsgård, Katrin Cartlidge, Jean-Marc Barr and Udo Kier A Danish, French co-production, released by October Films, 1996, unrated by the MPAA, 159 minutes.
SCREENINGS:	10:00 a.m. Thursday, October 24th & 10:00 a.m. Tuesday, November 12, Variety Club Screening Room, 582 Market Street, San Francisco
PLAYDATE:	Exclusive Engagements begin Friday, Nov. 22 at the Bridge, San Francisco & California, Berkeley
AWARDS:	Winner, Grand Jury Prize, Cannes Film Festival, 1996
INTERVIEWS:	ACTRESS EMILY WATSON WILL BE IN SAN FRANCISCO FOR INTERVIEWS OCTOBER 29, 30 PLEASE ATTEND THE PRESS SCREENING ON OCTOBER 24TH IF YOU WOULD LIKE TO SCHEDULE AN INTERVIEW WITH HER.

You are invited to an advance screening of **Breaking the Waves**, the fifth feature and first English-language film by the visionary director **Lars von Trier**. Already received with great acclaim at the Cannes, Telluride, Toronto, New York and Mill Valley Film Festivals, **Breaking the Waves** charts the rapturous journey of Bess, a young woman of extraordinary faith who is prepared to make the ultimate sacrifice when she finds herself in the grip of all-consuming love.

A unique, powerful story set in a remote Scottish village in the early 70s, **Breaking the Waves** is about the naive Bess and her profound experience of love and devotion. Bess falls madly in love with Jan, an off-shore oil-rig worker, and against the wishes of the strict Calvinist elders of her community, she marries him. Jan is captivated by the innocence radiated by his young bride and for a brief time they have an intensely happy and passionate life together. When Jan returns to the oil-rig, Bess prays fervently to God to bring him back to her. Shortly thereafter, Jan is injured in an accident that leaves him paralyzed. This tragedy returns Jan to Bess sooner than even she expected but she is happy to have him home and alive. Knowing that he will never walk again, Jan misleads Bess by convincing her he can only survive if she takes a lover. Because she is so pure, Bess does what she believes she must in order to keep him alive and soon finds herself in a complicated spiral of love, community and tragedy.

British newcomer **Emily Watson** makes her feature film debut as Bess in a transcendent performance that has received international praise. Scandinavian star **Stellan Skarsgård** (*Hunt for Red October*, *Unbearable Lightness of Being*) plays Bess' beloved Jan and **Katrin Cartlidge** (Mike Leigh's *Naked*) plays her protective sister in law. Jean-Marc Barr and Udo Kier round out the large supporting cast.

Renowned cinematographer Robby Müller shot **Breaking The Waves** in a striking hand-held camera style, while each section of the film is introduced by stunning panoramic 'storybook' chapter titles, set to the music of the day by Mott the Hoople, Roxy Music, Jethro Tull, Elton John, T-Rex, Deep Purple, Thin Lizzy, Procol Harum and David Bowie.

Lars von Trier was born in Denmark in 1956 and was making short films by the age of 13. He graduated from the Danish Film School in 1983. His 1991 film *Europa* (released in this country with the title *Zentropa*) won a Special Jury Prize at the Cannes Film Festival. His other films include *The Element of Crime* (1984), *Epidemic* (1987) and *The Kingdom* (1995).

Press materials are available at the screening or by calling Sasha or Jeff at 415 751 3129. Please be sure to call ahead to reserve a seat. We look forward to seeing you there.