

## Document Citation

Title	<b>The Abraham file</b>
Author(s)	
Source	<i>Jewish Film Festival</i>
Date	1997
Type	program note
Language	English
Pagination	4
No. of Pages	1
Subjects	
Film Subjects	The Abraham file, Segal, Abraham, 1996



**WEST COAST PREMIERE**

## **THE ABRAHAM FILE**

France, 1996, 35mm, 102 min., color.

French, Arabic and Hebrew with English subtitles.

Director: Abraham Segal.

THE ABRAHAM FILE tells the story of Abraham from the points of view of Jews, Moslems and Christians. The film returns to Hebron, the burial ground of Abraham and the primal source of the conflict between the children of Isaac and the children of Ishmael—Jews and Muslims. An outstanding array of scholars, philosophers and writers help us understand the relevance of Abraham today as his descendants struggle to make peace in the Holy Land. The preeminent father's presence is felt in every gesture and shadow the camera eloquently sets before us.

**FILMMAKER IN PERSON.**

**CASTRO, Tuesday July 22, 5:30 pm, CODE 722A**

**UC THEATRE, Wednesday July 30, 5:30 pm, CODE 730A**

**SPANGENBERG THEATRE, Tuesday July 29, 6:30 pm, CODE P29A**

**LARK THEATRE, Sunday August 3, 5:00 pm, CODE M83C**

**PRESENTED IN COOPERATION WITH  
THE FRENCH CONSULATE GENERAL**

**UNDERWRITTEN BY RAQUEL NEWMAN**