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Al Seud Illa Al Haueya

(Rising to the End)
(EGYPTIAN-COLOR)

Sorrento, Oct. 20.

Amoun Films release and production. Features entire cast. Directed by Kamal El Claich. Screenplay. Saleh Mursi; camera (Eastmancolor). Ramses Marzuq; editor, Said El Ciaich. Reviewed at Sorrento Film Fest, Oct. 13, '81. Running time, 150 MINS.

Alba	Madiha Kamel
Khaled	Mahmud Yassin
Edmon	Gamil Rateb
Madeleine	Imana
Sabri	Ibrahim Khan

Made in 1977 or 1978, it is hard to know whether it was finished before the late President Anwar Sadat's historic rapprochement with Israel. Film is a worn spy story where an Israeli ring gets a femme Egyptian student in Paris to work for them.

The girl has an engineer who loves her but she prefers to go to

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Al Seud Illa Al Haueya

Paris to study. She is recruited by an Israeli girl passing for Egyptian with whom she also has a lesbian relationship. The head spy convinces her they are an international news org out for peace between her country and Israel.

Offers of an apartment and money sway her quite easily. Soon she goes back to entice the man who loves her to help in this cause. Her work has Israelis then bombing what may be missile sites.

All this is done with a true lack of character development, action, or politico acumen. A wily Egyptian secret service man is soon on the trail and finds her out. They kidnap her from Paris and as the plane flies over the historic Egyptian ruins, he intones patriotism for the country. Still, the Israeli agents are not treated as evil heavies. Film's lack of inventive direction does not help or make it work much political analysis. —Mosk.