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(Dokument Fanny och Alexander)

Sweden, 1986



Dir: Ingmar Bergman. Scr: Ingmar Bergman. Phot. (Eastmancolor): Arne Carlsson. Ed: Sylvia Ingemarsson. Sd: Owe Svensson. Prod. co: Cinematograph, The Swedish Film Institute. Export agent: The Swedish Film Institute, PO Box 27 126, S-102 52 Stockholm, Sweden, tlx 13326 filmins s. R.t: 110 mins.

Background

Document: Fanny and Alexander is composed of pictures taken during the filming of *Fanny and Alexander*. Ingmar Bergman, on his own initiative, has often made behind-the-scenes accounts of his movies but this is the first time he has released "the film behind the film" for public exhibition. He personally supervised the editing and has added his own commentary.

Some of the contents:

1. The film opens with the director comparing notes with his cast and team.

13. A long sequence with Bergman directing one of his favourite actors of the past 30 years, Gunnar Björnstrand. Björnstrand was suffering from the after-effects of a serious illness which impaired not only his memory but also his sense of balance. But Bergman was absolutely determined to give him the chance to play — in Bergman's last (?) film, his last (?) role.

14. Oscar's funeral. Without the director! Bergman was on this occasion confined to bed with a heavy cold, but the big exterior scene had to be shot. By meticulous planning and thanks to skilful teamwork it was filmed to his satisfaction.

17. Final day of shooting. The long trail through the desert. Thank you all so much and goodbye.

The sequences are taken from both

the short and long versions of *Fanny and Alexander*, the latter identical with the five-part TV series. Apart from the entire cast, many members of the team appear around the camera, usually director of photography Sven Nykvist or his assistant Lars Karlsson, called by Bergman "the Mozart of assistant cameramen." Other prominent figures are assistant director Peter Schildt, grips Ulf Pramfors and Daniel Bergman, and electrician Ulf Björck.

— production notes

Stimulantia (episode: *Daniel*). 1968: *Vargtimmen* (*Hour of the Wolf*); *Skammen* (*Shame/The Shame*). 1969: *Riten* (*The Ritual/The Rite*); *En passion* (*The Passion of Anna/A Passion*). 1970: *Färö-dokument* (*The Färö Document*). 1971: *The Touch* *Beröringen*. 1973: *Viskningar och rop* (*Cries and Whispers*); *Scener ur ett äktenskap* (*Scenes from a Marriage*). 1975: *Trollflöjten* (*The Magic Flute*). 1976: *Ansikte mot ansikte* (*Face to Face*). 1977: *Das Schlangenei* (*The Serpent's Egg*). 1978: *Herbstsonat* (*Autumn Sonata*). 1979: *Färö-dokument 1979* (*Färö 1979*). 1980: *Aus dem Leben der Marionetten* (*From the Life of the Marionettes*). 1982: *Fanny och Alexander* (*Fanny and Alexander*). 1984: *Efter repetitionen* (*After the Rehearsal*). 1985: *Karins ansikte* (*Karin's Face*). 1986: *Dokument Fanny och Alexander* (*Document: Fanny and Alexander*).

Ingmar BERGMAN was born in Uppsala, just north of Stockholm, Sweden, on 14 July 1918, the second son of a chaplain and his second cousin Karin Åkerblom. A compulsive filmgoer from the age of 10, he later studied literature and history of art at Stockholm High School (later to become Stockholm University) but did not complete the course, running away from home to pursue a career in the theatre, first directing and later also as a writer. In 1943 he joined Svensk Filmindustri, the country's largest production company/distributor, as a scriptwriter and the following year his script *Torment* was filmed by Alf Sjöberg. He directed his first feature, *Crisis*, in 1945, and has since worked prolifically in both film and theatre.

Films: 1946: *Kris* (*Crisis*); *Det regnar på vår kärlek* (*It Rains on Our Love/The Man with an Umbrella*). 1947: *Skepp till Indialand* (*A Ship Bound for India/The Land of Desire*). 1948: *Musik i mörker* (*Music in Darkness/Night Is My Future*); *Hamnstad* (*Port of Call*). 1949: *Fängelse* (*Prison/The Devil's Wanton*); *Törst* (*Thirst/Three Strange Loves*). 1950: *Till glädje* (*To Joy*); *Sånt händer inte här* (*High Tension/This Doesn't Happen Here*). 1951: *Sommarlek* (*Summer Interlude/Illicit Interlude*). 1952: *Kvinnors väntan* (*Secrets of Women/Waiting Women*). 1953: *Sommaren med Monika* (*Monika/Summer with Monika*); *Gycklarnas afton* (*The Naked Night/Sawdust and Tinsel*). 1954: *En lektion i kärlek* (*A Lesson in Love*). 1955: *Kvinnodröm* (*Dreams/Journey into Autumn*); *Sommarnattens leende* (*Smiles of a Summer Night*). 1957: *Det sjunde inseglet* (*The Seventh Seal*); *Smultronstället* (*Wild Strawberries*). 1958: *Nära livet* (*Brink of Life/So Close to Life*); *Ansiktet* (*The Magician/The Face*). 1960: *Jungfrukällan* (*The Virgin Spring*); *Djävulens öga* (*The Devil's Eye*). 1961: *Såsom i en spegel* (*Through a Glass Darkly*). 1963: *Nattvardsgästerna* (*Winter Light*); *Tystnaden* (*The Silence*). 1964: *För att inte tala om alla dessa kvinnor* (*All These Women/Now about These Women*). 1966: *Persona*. 1967